

## FICTION BOOK NEWS – JANUARY 2008

In **Cecelia Ahern's** novel **THERE'S NO PLACE LIKE HERE**, an Irish woman discovers a place where missing people and things go.

**Steve Alten's** **THE SHELL GAME** is a conspiracy novel about a White House plot to detonate a nuclear bomb in a U.S. city in order to blame Iran.

**Kevin Anderson's** **METAL SWARM** is #6 in the sci fi series "The Saga of Seven Suns".

**Jennifer Armintrout's** **POSSESSION** is #2 in the "Blood Ties" vampire series.

In **Laura Benedict's** **ISABELLA MOON**, a small town sheriff has to deal with a missing child and a woman's murder.

**Lawrence Block's** paperback **A DIET OF TREACLE**, reprinted after almost 50 years, is about a college girl who gets mixed up in the Manhattan underworld of the 1950s.

**Patricia Briggs' IRON KISSED** is the latest paranormal mystery with shape shifter Mercy Thompson.

**Gordon Campbell's** **MISSING WITNESS** is a legal thriller about the murder of a wealthy rancher's son, with the main suspects being his glamorous wife or his emotionally disturbed 12-year-old daughter.

**Max Allan Collins** brings a heroine, Ms. Tree, from graphic novels into the novel **DEADLY BELOVED**, about a woman who's accused of murdering her husband and his afternoon fling.

In **Kathryn Cushman's** inspirational novel **A PROMISE TO REMEMBER**, an accident changes two women.

In **Barbara Delinsky's** **THE SECRET BETWEEN US**, a doctor with many burdens takes responsibility for her teenage daughter's car accident.

**Carole Nelson Douglas** begins an urban fantasy/paranormal series with **DANCING WITH WEREWOLVES**, about a paranormal investigative reporter.

In **G.M. Ford's** **NAMELESS NIGHT**, a man's quest for his missing identity causes discomfort among government officials.

**Martha Grimes' DAKOTA** is a sequel to the mystery "Biting the Moon", with amnesiac/drifter Andi Oliver.

In **John Grisham's** **THE APPEAL**, a chemical company owner tries to buy a seat on the state supreme court in order to win an appeal.

**Kristin Hannah's** **FIREFLY LANE** is about best friends—one who becomes a wife and mother, the other, single and career oriented.

**Robin Hobb's** **FOREST MAGE** is #2 and **RENEGADE'S MAGIC** #3 in "The Soldier Son" fantasy trilogy.

In **Ha Jin's** **A FREE LIFE**, a Chinese man living in America becomes disillusioned with his native country.

In **Chris Jordan's** paperback thriller **TRAPPED**, a mother knows that her teenage daughter didn't run away with a boyfriend, even though police think she did.

In **Stephen King**'s supernatural thriller **DUMA KEY**, a millionaire on the mend from an accident heads to Florida where he takes up some unusual painting. King's **THE MIST** was previously published as a short novel in "Skeleton Crew".

**Jayne Ann Krentz** continues her "Arcane Society" paranormal romantic suspense series with **SIZZLE AND BURN**.

**Sarah Langan** returns to a neighboring town from "The Keeper" in a new horror paperback, **THE MISSING**.

**Stephanie Laurens** continues her "Cynster" series with **WHERE THE HEART LEADS**, set in 19<sup>th</sup>-century London.

In **Jon Loomis**' **HIGH SEASON**, a Baltimore cop becomes sheriff of Provincetown and has to deal with his boss, girlfriend and a high-profile murder.

**James McBride**'s **SONG YET SUNG** is about a beautiful, runaway slave who's trying to escape the slave catchers.

In **Kate Morgenroth**'s mystery **THEY DID IT WITH LOVE**, a Manhattan bookshop clerk moves to Greenwich and decides to investigate the supposed suicide of a local trophy wife.

In **Walter Mosley**'s **DIABLERIE**, a man feels numb inside after years of being an alcoholic, but he comes to life when a woman from his past claims she knows something serious about him that he doesn't remember.

**MY BIG FAT SUPERNATURAL HONEYMOON** is a collection of honeymoon-themed supernatural romances.

**Stewart O'Nan**'s **LAST NIGHT AT THE LOBSTER** is about the manager and employees of a Red Lobster on the last night before their restaurant is scheduled to close.

**Diana Palmer**'s **THE LONG, TALL TEXAN LEGACY** contains two previously published novels: "The Founding Father" and "Justin".

In **T. Jefferson Parker**'s thriller **L.A. OUTLAWS**, a modern-day female Robin Hood steals from her victims and gives some of the loot to charity—until a diamond theft goes wrong.

In **Luanne Rice**'s **LIGHT OF THE MOON**, an anthropologist finds love when she travels to France's Camargue region to see the white horses and to visit the statue of a saint connected to her parents.

**John Ringo**'s **MANXOME FOE** is #3 in the "Into the Looking Glass" sci fi series.

**Sharon Rowse**'s **THE SILK TRAIN MURDER** is an historical mystery set during the Klondike gold rush.

In **Theresa Schwegel**'s **PERSON OF INTEREST**, a Chicago undercover detective is up to his neck in a gang case, while at the same time his family is slipping away.

**Maggie Shayne**'s paperback **DEMON'S KISS** is about a hired assassin who's also a vampire.

**Dana Stabenow**'s **PREPARED FOR RAGE** is a novel about a terrorist, the FBI, Coast Guard and NASA, all converging near the Kennedy Space Center.

**Dean Urdahl**'s **UPRISING** is a novel about the Dakota Conflict of 1862 in Minnesota.

**Carrie Vaughn** continues her series with werewolf radio talk-show host Kitty Norville in **KITTY AND THE SILVER BULLET**.

**Jack Whyte's KNIGHTS OF THE BLACK AND WHITE** and **STANDARD OF HONOR** are the first two books in the historical adventure trilogy about the Knights Templar.

**Lauren Willig** continues her "Pink Carnation" series of historical romantic intrigue with **THE SEDUCTION OF THE CRIMSON ROSE**.

In **Simon Wood's** paperback **PAYING THE PIPER**, a child kidnapper has not only kidnapped a newspaper reporter's son, but now he holds the reporter responsible for ruining his previous kidnapping.

In **Yrsa Sigurdardottir's LAST RITUALS: AN ICELANDIC NOVEL OF SECRET SYMBOLS, MEDIEVAL WITCHCRAFT AND MODERN MURDER**, a female partner in a small law firm is drawn into a murder investigation.

#### **MYSTERY & THRILLER SERIES:**

**Arruda, Suzanne: THE SERPENT'S DAUGHTER** (adventuress Jade del Cameron)

**Ashford, Lindsay: STRANGE BLOOD** (British profiler/forensic psychologist Megan Rhys)

**Bass, Jefferson: THE DEVIL'S BONES** (the Body Farm's Dr. Bill Brockton)

**Beaton, M.C.: DEATH OF A GENTLE LADY** (Scottish policeman Hamish MacBeth)

**Bishop, Claudia: A CAROL FOR A CORPSE** (Hemlock Falls)

**Bonansinga, Jay: SHATTERED** (FBI profiler Ulysses Grove)

**Brown, Rita Mae: THE PURRFECT MURDER** (Mrs. Murphy)

**Cannell, Stephen: THREE SHIRT DEAL** (LAPD detective Shane Scully)

**Collins, Brandilyn: AMBER MORN** (Kanner Lake Christian suspense)

**Craig, Philip** and **Tapply, William: THIRD STRIKE** (Tapply's lawyer Brady Coyne and Craig's ex-cop J.W. Jackson)

**Doss, James: THREE SISTERS** (Ute tribal investigator/rancher Charlie Moon)

**Fletcher, Jessica & Bain, Donald: PANNING FOR MURDER** ("Murder She Wrote" sleuth Jessica Fletcher)

**Frazer, Margaret** (Minnesota author): **THE APOSTATE'S TALE** (Dame Frevisse Medieval Mystery)

**Graves, Sarah: THE BOOK OF OLD HOUSES** (Home Repair is Homicide Mystery)

**Greeley, Andrew:** **IRISH TIGER** (Irish singer/psychic Nuala Anne McGrail)

**Hachey, Michael:** **MEANS TO AN END** (Wisconsin interim police chief Dexter Loomis)

**Hall, James:** **HELL'S BAY** (Florida recluse Thorn)

**Halliday, Gemma:** **UNDERCOVER IN HIGH HEELS** (shoe designer Maddie Springer)

**Higgins, Jack:** **THE KILLING GROUND** (intelligence agent Sean Dillon)

**Huston, Charlie:** **HALF THE BLOOD OF BROOKLYN** (vampire P.I. Joe Pitt)

**Martin, P.D.:** **THE MURDERERS' CLUB** (psychic FBI profiler Sophie Anderson)

**Matturro, Claire:** **SWEETHEART DEAL** (Florida attorney Lilly Cleary)

**McInerny, Ralph:** **IRISH ALIBI** (Notre Dame professor Roger Knight & his P.I. brother Philip)

**Mina, Denise:** **SLIP OF THE KNIFE** (Scottish crime reporter Patricia 'Paddy' Meehan)

**Mortimer, John:** **RUMPOLE MISBEHAVES** (English barrister Horace Rumpole)

**Olson, Karen:** **DEAD OF THE DAY** (reporter Annie Seymour)

**Parker, Robert B.:** **STRANGER IN PARADISE** (police chief Jesse Stone)

**Patterson, James:** **7TH HEAVEN** (Women's Murder Club)

**Read, Cornelia:** **THE CRAZY SCHOOL** (debutante-turned-teacher Madeline Dare)

**Reilly, Matthew:** **THE 6 SACRED STONES** (adventurer Jack West Jr.)

**Simon, Clea:** **CRIES AND WHISKERS** (freelance journalist Theda Krakow)

**Todd, Charles:** **A PALE HORSE** (Scotland Yard Inspector Ian Rutledge)

**Walker, Robert:** **CITY OF THE ABSENT** (1893 Inspector Alastair Ransom)

#### **PAPERBACK ROMANCES:**

**Bangs, Nina:** **WICKED FANTASY** (paranormal)

**Brennan, Allison:** **KILLING FEAR** (romantic suspense)

**Burton, Mary: I'M WATCHING YOU** (romantic suspense)

**Camp, Candace: A STOLEN HEART** (Regency)

**Drake, Shannon: THE QUEEN'S LADY** (historical)

**Holt, Cheryl: MOUNTAIN DREAMS** (contemporary)

**Hunter, Denise: SURRENDER BAY** (inspirational)

**Jeffrey, Anna: SWEET RETURN** (contemporary)

**Jeffries, Sabrina: A DANGEROUS LOVE** (historical)

**MacMeans, Donna: THE EDUCATION OF MRS. BRIMLEY** (historical)

**Martin, Kat: HEART OF FIRE** (historical)

**Mason, Connie: THE PRICE OF PLEASURE** (historical)

**Miller, Linda Lael: THE MCKETTRICK WAY** (contemporary western)

**Monroe, Lucy: DEAL WITH THIS** (contemporary)

**Peters, Lucy: HE LOVES ME** (contemporary)

**Shalvis, Jill: THE TROUBLE WITH PARADISE** (romantic suspense)

**Squires, Susan: ONE WITH THE SHADOWS** (vampire/historical)

**Stillings, Marianne: SATISFACTION** (romantic suspense)

**Webb, Debra: NAMELESS** (romantic suspense)

**Wick, Lori: SABRINA** (inspirational/historical)