

## Fiction Book News – July 2008

In **Jeff Abbott's COLLISION**, two men—one, an agent of a secret organization; the other, a man trying to get over his bride's murder—are thrown together when they're framed.

In **Peter Abrahams' psychological suspense DELUSION**, a woman worries that her identification of a criminal may have wrongly imprisoned a man 20 years earlier—and now he's being released.

**Poppy Adams' THE SISTER** is a creepy story of two sisters reunited in an English country house after 50 years apart.

In **Mark Alpert's thriller FINAL THEORY**, the race is on to find the unified field theory that Einstein discovered but hid.

In **Stephanie Barron's A FLAW IN THE BLOOD**, Queen Victoria summons an Irish barrister, beginning mysterious and violent events.

In **Sarah Bird's HOW PERFECT IS THAT**, a divorce leaves a Texas society woman seeking support and needing to make amends to people she'd hurt in her social climbing.

In **S.J. Bolton's SACRIFICE**, set in the Shetland Islands, a London obstetrician moves to the islands and discovers a murdered woman's body on her property.

**Suzanne Brockmann's INTO THE FIRE** is the latest in the "Troubleshooters" romantic suspense series.

Country singers **Brooks & Dunn** have written a comic caper about their alter egos in **THE ADVENTURES OF SLIM AND HOWDY**.

In **Janelle Brown's ALL WE EVER WANTED WAS EVERYTHING**, a crisis hits three females in a Silicon Valley family when they become multimillionaires.

**Sandra Brown's SMOKE SCREEN** is a novel of corruption, revenge and romance.

**Stephen Cannell's AT FIRST SIGHT** is a novel about the lengths a man will go to possess a woman he sees emerging from a swimming pool.

In **Martin Clark's thriller THE LEGAL LIMIT**, a man in prison wants to be released as payback by his brother for protecting him when they were young.

**Nancy Clark's JULY AND AUGUST** continues the Hill family saga.

**Colleen Coble's ANATHEMA** is a romantic mystery about murder in Indiana's Amish country.

In **Paulo Coelho's BRIDA**, a Dublin woman searches out teachers for her magical powers as she also searches for love.

**Charlotte Connors' HOW DOLLY PARTON SAVED MY LIFE** is about four Southern women who start a catering business.

In **Robin Cook's medical thriller FOREIGN BODY**, a medical student travels to India in search of why her grandmother died in the hospital.

In **Ivan Doig's THE ELEVENTH MAN**, 11 members of a Montana championship college football team enlist during WWII.

**David Ebershoff's THE 19TH WIFE** contains two related stories: an historical telling of the wife of Mormon leader Brigham Young and a modern-day murder among Utah polygamists.

In **Lin Enger's UNDISCOVERED COUNTRY**, a 17-year-old Minnesota teen tries to uncover the truth about whether his father's death was suicide or caused by a relative.

**Sebastian Faulks**, writing as Ian Fleming, brings James Bond back to the Cold War in **DEVIL MAY CARE**.

In **Katie Fforde's PRACTICALLY PERFECT**, a woman renovates a run-down cottage in the Cotswolds and finds love.

In **Stephen Frey's FORCED OUT**, a former baseball scout discovers a new talent—one that may put his life in danger.

In **Meg Gardiner's THE DIRTY SECRETS CLUB**, a forensic psychiatrist looks into a prosecutor's death.

**DeeAnne Gist's DEEP IN THE HEART OF TROUBLE** is the historical inspirational romance sequel to "Courting Trouble".

**Beth Harbison's SECRETS OF A SHOE ADDICT** follows up "Shoe Addicts Anonymous" about four women who were brought together by shoes and debt.

In **Elin Hilderbrand's A SUMMER AFFAIR**, a Nantucket glass artist runs into trouble when she co-chairs a charity event and begins an affair.

In **Jane Johnson's THE TENTH GIFT**, a modern-day English woman's rare book draws her to find the truth about a 17<sup>th</sup>-century kidnapped British servant who embroidered.

**N.M. Kelby's MURDER AT THE BAD GIRL'S BAR & GRILL** is a mystery with eccentric characters set in a gated Florida retirement community.

**Elmer Kelton's** latest western is **MANY A RIVER**.

In **Andrew Klavan's EMPIRE OF LIES**, a conservative midwestern family man is called back to New York City when he learns that his previously unknown teenage daughter is in big trouble.

**Julie Kramer's STALKING SUSAN** is a thriller in which a Twin Cities TV investigative reporter discovers that a serial killer murders women with the name of Susan.

In **James Kunstler's WORLD MADE BY HAND**, a New York town wrestles with their world in which there is no oil and in which the economy and society have nearly collapsed.

In **Ann Leary's OUTTAKES FROM A MARRIAGE**, an actor's stay-at-home wife begins to unravel when she discovers a message on her husband's voice mail.

In **Pam Lewis' PERFECT FAMILY**, a man discovers secrets and lies within his affluent family after his sister drowns, leaving her year-old son an orphan.

In **Francie Lin's** suspense **THE FOREIGNER**, a San Francisco financial analyst travels to Taipei to scatter his mother's ashes but instead gets mixed up in unsavory dealings.

**Margot Livesey's THE HOUSE ON FORTUNE STREET** shows different sides of a London therapist.

**Marsha Mehran's ROSEWATER AND SODA BREAD** continues the story of three Iranian sisters in Ireland, introduced in "Pomegranate Soup".

**Mary Alice Monroe's TIME IS A RIVER** is about a cancer survivor who, after discovering her husband's infidelity, stays in a cabin where she uncovers a diary and secrets about the former occupant.

In **George Pelecanos' THE TURNAROUND**, a mistake made by teens has consequences decades later.

In **Per Petterson's TO SIBERIA**, a brother and sister in rural WWII Denmark cope with a difficult family and the German invasion.

In **Jane Porter's** paperback **MRS. PERFECT**, the suburban mom who is seen to have everything has a life less than perfect than she wants others to see.

In **Christopher Reich's** international thriller **RULES OF DECEPTION**, a surgeon's life is in danger unless he uncovers the secrets that his dead wife kept.

In **J.D. Rhoades' BREAKING COVER**, an undercover FBI agent blows his cover when he rescues a young kidnapped victim, resulting in deadly pursuers knowing his location.

**Luanne Rice** returns to the setting of 2004's "Beach Girls" for a novel of mystery and love with **LAST KISS**.

**Salman Rushdie's THE ENCHANTRESS OF FLORENCE** weaves fables and history from East and West, connecting 16<sup>th</sup>-century Florence and India.

In **John Saul's** thriller **FACES OF FEAR**, a young woman discovers horrific secrets about her plastic surgeon—now her stepfather.

In **Manda Scott's** supernatural thriller **THE CRYSTAL SKULL**, newlyweds are caught up in a Mayan prophecy that the world will end on 12/21/2012 unless 13 crystal skulls are reunited.

**Sanyika Shakur's T.H.U.G. L.I.F.E.** is a novel about L.A. gang life.

**Anne Rivers Siddons' OFF SEASON** is about a widow who travels to Maine to re-evaluate her life.

In **Steven Sidor's THE MIRROR'S EDGE**, a Chicago journalist spends years investigating the kidnapping of two-year-old twins and whether it was carried out by a cult.

In **Randy Singer's** inspirational suspense **BY REASON OF INSANITY**, a reporter has visions of crimes and becomes a suspect.

In **Garth Stein's THE ART OF RACING IN THE RAIN**, a dog looks back over his life as companion to a racecar driver.

In **Darin Strauss' MORE THAN IT HURTS YOU**, a pediatrician suspects that a child is a victim of Munchausen syndrome.

**Kate Westbrook's THE MONEYPENNY DIARIES** tells the story of M's secretary in the James Bond series.

In **Don Winslow's THE DAWN PATROL**, an ex-cop turned surfer P.I. investigates a possible arson case for an insurance company and a beautiful lawyer.

#### **MYSTERY & THRILLER SERIES:**

**Akunin, Boris: SISTER PELAGIA AND THE BLACK MONK** (19<sup>th</sup>-century Russian nun Sister Pelagia)

**Bannister, Jo: CLOSER STILL** (British "finder" Brodie Farrell)

**Barnes, Linda: LIE DOWN WITH THE DEVIL** (Boston P.I. Carlotta Carlyle)

**Bishop, Claudia: THE CASE OF THE ILL-GOTTEN GOAT** (veterinarian Austin McKenzie)

**Buchanan, Edna: LEGALLY DEAD** (1<sup>st</sup> in series with a former Federal Witness Protection Program deputy U.S. marshal)

**Clark, Mary Jane: IT ONLY TAKES A MOMENT** (KEY News)

**Cleverly, Barbara: FOLLY DU JOUR** (1920s Scotland Yard detective Joe Sandilands)

**Cooper, Natasha: A POISONED MIND** (London barrister Trish Maguire)

**Cooper, Susan:** **ROMANCED TO DEATH** (romance novelist E.J. Pugh)

**Daheim, Mary:** **VI AGRA FALLS** (Bed-and-Breakfast Mystery)

**Dahl, K.O.:** **THE FOURTH MAN** (1<sup>st</sup> U.S. translation of series with Oslo, Norway, homicide detective Frank Frolich)

**Estleman, Loren:** **FRAMES** (short-story character and 1<sup>st</sup> in novel-length series with film archivist Valentino)

**Fate, Robert:** **BABY SHARK'S HIGH PLAINS REDEMPTION** (pool shark-turned-P.I. Kristin Van Dijk)

**Finch, Charles:** **A BEAUTIFUL BLUE DEATH** and **THE SEPTEMBER SOCIETY** (Victorian England amateur detective Charles Lenox)

**French, Tana:** **THE LIKENESS** (Irish Detective Cassie Maddox)

**Gardner, Lisa:** **SAY GOODBYE** (FBI special agent Kimberly Quincy)

**Goldberg, Lee:** **MR. MONK GOES TO GERMANY** (TV detective Monk)

**Jance, J.A.:** **DAMAGE CONTROL** (Arizona sheriff Joanna Brady)

**Kellerman, Faye:** **THE MERCEDES COFFIN** (LAPD Lt. Peter Decker & wife Rina Lazarus)

**Lawson, Michael:** **HOUSE RULES** (government troubleshooter Joe DeMarco)

**Levine, Laura:** **KILLING BRIDEZILLA** (L.A. writer Jaine Austen)

**Lovesey, Peter:** **THE HEADHUNTERS** (Chichester CID inspector Henrietta Mallin)

**Lustbader, Eric:** **THE BOURNE SANCTION** (professor/ex-CIA operative Jason Bourne)

**McMahon, Neil:** **DEAD SILVER** (Montana construction worker Hugh Davoren)

**Miller, John:** **SMOKE & MIRRORS** (former deputy U.S. marshal Winter Massey)

**Pearson, Ridley:** **KILLER VIEW** (Sun Valley sheriff Walt Fleming)

**Pronzini, Bill:** **FEVER** (Nameless Detective)

**Rosett, Sara:** **GETTING AWAY IS DEADLY** (Air Force wife Ellie Avery)

**Ruttan, Sandra:** **WHAT BURNS WITHIN** (1<sup>st</sup> in series with Vancouver RCMP officers)

**Sedley, Kate:** **THE GREEN MAN** (15<sup>th</sup> century Roger the Chapman)

**Siegel, Sheldon:** **JUDGMENT DAY** (defense attorney Mike Daley)

**Silva, Daniel:** **MOSCOW RULES** (Israeli spy Gabriel Allon)

**Slaughter, Karin:** **FRACTURED** (Georgia Bureau of Investigation agent Will Trent)

**Stanley, Michael:** **A CARRION DEATH** (1<sup>st</sup> in series with Botswana Police assistant superintendent)

**Upson, Nicola:** **AN EXPERT IN MURDER** (new series with mystery writer Josephine Tey as sleuth)

**White, Dave:** **WHEN ONE MAN DIES** and **THE EVIL THAT MEN DO** (ex-cop Jackson Donne)

**PAPERBACK ROMANCES:**

**Alexander, Tamera: FROM A DISTANCE** (inspirational/historical)

**Bunn, Davis: ALL THROUGH THE NIGHT** (religious romantic suspense)

**Carlyle, Liz: NEVER ROMANCE A RAKE** (historical)

**Chase, Loretta: YOUR SCANDALOUS WAYS** (historical)

**Dodd, Christina: INTO THE FLAME** and **INTO THE SHADOW** (paranormal)

**Feehan, Christine: TURBULENT SEA** (romantic suspense/paranormal)

**Greiman, Lois** (Minnesota author): **UNDER YOUR SPELL** (historical/paranormal)

**Hoyt, Elizabeth: TO TASTE TEMPTATION** (historical)

**James, Eloisa: DUCHESS BY NIGHT** (historical)

**Macomber, Debbie: THE MANNING BRIDES** (contemporary; reprint)

**Medeiros, Teresa: SOME LIKE IT WICKED** (historical)

**Rogers, Rosemary: SCANDALOUS DECEPTION** (historical)

**Shanman, Ellen: EVERYTHING NICE** (contemporary)

**St. Claire, Roxanne: THEN YOU HIDE** (romantic suspense)

**Townley, Gemma: THE IMPORTANCE OF BEING MARRIED** (contemporary)

To request titles, call any Dakota County Library branch (<http://www.dakotacounty.us/library> and select Hours and Locations) or request materials via the web using the library's iPac catalog (<http://ipac.dakota.lib.mn.us>).

Dakota County Libraries will be closed on Friday, July 4, and will reopen Saturday, July 5.