

Ficton Book News – September 2009

Sherman Alexie's *War Dances* is a collection of stories about men on the brink of change.

In **Niccolo Ammaniti's** international best seller *As God Commands*, plans for an ATM heist in Italy go wrong.

In **Kelley Armstrong's** *Frostbitten*, part of the *Women of the Otherworld* series, werewolf Elena & husband Clay investigate wolf attacks near Anchorage.

Margaret Atwood's *The Year of the Flood* returns to the catastrophic world imagined in *Oryx and Crake*.

In **Linwood Barclay's** suspense *Fear the Worst*, a car salesman's wife leaves him—and then his teenage daughter disappears.

In **Nevada Barr's** thriller *13 ½*, a newly married woman fears her husband's dark moods and his brother's influence—and is there any connection to a decades-old Minnesota murder?

Stephanie Barron's *The White Garden* is a literary suspense about a woman who discovers Virginia Woolf's final diary—supposedly written the day after she committed suicide.

In **Terri Blackstock's** suspense *Intervention*, a drug counselor is murdered and an 18-year-old disappears after a mother tries to get help for her daughter's drug problem.

Barbara Taylor Bradford's *Breaking the Rules*, a thriller set around the world, is about a model who's stalked by a psychopath.

In **Allison Burnett's** *Undiscovered Gyrl*, a 17-year-old skips college and blogs about her life experiences, including that of being a nanny.

A.S. Byatt's *The Children's Book* is a novel centered around British families from Victorian times through WWI.

In **Philip Caputo's** *Crossers*, the past and present collide on the Arizona-Mexico border, as a rancher struggles with growing traffic and violence across his land.

Judy Christie's *Gone to Green* is an inspirational novel about a journalist who inherits a small town Louisiana newspaper.

Kresley Cole & Gena Showalter have written two paranormal novellas in *Deep Kiss of Winter*.

In **John Connolly's** *The Gates*, a young boy and his dachshund, out trick-or-treating early, stumble upon the gates of hell while visiting 666 Crowley Avenue.

In **Erica Eisendorfer's** *The Wet Nurse's Tale*, a woman in Victorian England takes on the care of other women's babies while trying to protect her own.

Richard Paul Evans returns with a heartwarming holiday story in *The Christmas List*.

In **Dan Fesperman's** *The Arms Maker of Berlin*, a college professor is hired by the FBI to find missing WWII documents.

Diana Gabaldon's *An Echo in the Bone* is #7 in the *Outlander* series, with Claire and Jamie in the American Revolution.

In **Eileen Goudge's** *Once in a Blue Moon*, two sisters, separated while young and put into foster care, reunite 30 years—and very different lives—later.

In **Andrew Greeley's** *Home for Christmas*, an injured soldier is given a second chance at life.

Heather Gudenkauf's *The Weight of Silence* is a suspense about two Iowa girls who are missing—and one is mute due to her violent father.

Charlaine Harris' A Touch of Dead contains all of the *Sookie Stackhouse Southern Vampire* series in one volume.

Brian Herbert & Kevin Anderson have written *The Winds of Dune*, set after Frank Herbert's *Dune Messiah*.

Robert Hicks' A Separate Country follows the post-Civil War life of Confederate general John Bell Hood.

In **Ninni Holmqvist's** *The Unit*, adults of a certain age, without families or jobs considered essential by the government, are sent to an institution where they participate in experiments and donate organs.

In **Nick Hornby's** *Juliet, Naked*, a woman begins emailing an '80s rock star her ex is obsessed with.

James Huston's *Marine One* is a thriller about the President's helicopter crashing as he's on his way to a secret meeting.

Kazuo Ishiguro's *Nocturnes: Five Stories of Music and Nightfall* is a collection of interconnected stories involving music.

Sally John & Gary Smalley continue their *Safe Harbor* inspirational series with ***A Time to Surrender***.

In **Joseph Kanon's** suspense ***Stardust***, set in post-WWII Hollywood, a man tries to discover why his director brother fell from a hotel window.

Garrison Keillor's *Pilgrims: A Wobegon Romance* finds residents of the fictional Minnesota town heading to Rome.

In **Cathy Lamb's** novel ***Henry's Sisters***, two sisters return home to take care of their domineering mother after surgery, along with their mentally disabled grandmother and brother.

In **Daniel Levin's** religious thriller ***The Last Ember***, a lawyer becomes involved in the search for an ancient gold menorah stolen from Herod's Temple.

Mayo Clinic doctor **James Levine's *The Blue Notebook*** is about a nine-year-old girl who's sold into prostitution in India, recording her life in a blue notebook.

In **Attica Locke's *Black Water Rising***, a Houston lawyer doesn't want to come forward about a murder near a bayou because of his criminal past and his secret relationship with the mayor.

Debbie Macomber's *The Perfect Christmas* is a holiday romance about a woman who signs on with a professional matchmaker.

Peter Mayle's *The Vintage Caper* is about the journey of a Hollywood lawyer as he searches for stolen wines in France, with the help of a beautiful insurance agent.

In **Joyce Maynard's *Labor Day***, told through the eyes of a 13-year-old boy, an escaped convict holds a woman and her son prisoner in their home for a weekend.

In **Katarina Mazetti's** Swedish bestseller ***Benny & Shrimp***, two lonely singles find each other but clash over their differences.

In **Colum McCann's *Let the Great World Spin***, a man walks on a cable strung between the World Trade Center towers in 1974, while below are interconnected lives and their stories.

In **Maryann McFadden's *So Happy Together***, a 45-year-old woman, planning to marry and begin a new life, questions everything when family problems get in the way.

Jed Mercurio's *American Adulterer* is a book about the medical problems and sexual philandering of John Kennedy while president.

Michelle Moran's *Cleopatra's Daughter* focuses on the children of Marc Antony and Cleopatra.

Audrey Niffenegger's *Her Fearful Symmetry* is a supernatural tale of twin sisters who inherit a flat next to London's Highgate Cemetery and hang out with their aunt's ghost and her former lover.

In **Richard Powers' *Generosity: An Enhancement***, a perpetually happy student leads to an announcement of a happiness gene by a geneticist.

Kat Richardson's *Vanished* is the latest suspense in the supernatural *Greywalker* series with paranormal Seattle P.I. Harper Blaine.

R.A. Salvatore's *The Ghost King* concludes the *Transitions* fantasy trilogy.

In **John Saul's *House of Reckoning***, a foster child begins painting nightmarish scenes when she visits her art teacher's home—a former prison warden's house.

In **Anita Shreve's *A Change in Altitude***, a newlywed couple moves to Kenya but finds their lives forever altered during a climbing expedition.

In **William Trevor's *Love and Summer***, a young Irish woman, wife of an older farmer, is attracted to a traveling photographer.

In **Jonathan Tropper's *This is Where I Leave You***, a man's wife has left him for his boss, his father dies, and his siblings are having problems of their own.

John Twelve Hawks completes his *Fourth Realm* fantasy trilogy with ***The Golden City***.

Norb Vonnegut's *Top Producer* is a financial thriller about the murder of a hedge fund operator.

Jeannette Walls' *Half Broke Horses* is a biographical novel about the author's spirited grandmother on the frontier.

Gwen Watkins' *Nectar of the Gods* is a suspense set around the international wine industry.

Farahad Zama's *The Marriage Bureau for Rich People* involves an arranged marriage bureau in India.

Mystery & Thriller Series:

Beaton, M.C.: *There Goes the Bride* (Cotswolds P.I. Agatha Raisin)

Benn, James: *Evil for Evil* (WWII Lt. Billy Boyle)

Bernhardt, William: *Capitol Offense* (attorney Ben Kincaid)

Billingham, Mark: *Death Message* (Det. Insp. Tom Thorne)

Blundy, Anna: *Breaking Faith* (foreign correspondent Faith Zanetti)

Brandreth, Gyles: *Oscar Wilde and the Dead Man's Smile* (author Oscar Wilde)

Carl, JoAnna: *The Chocolate Cupid Killings* (chocolate store business manager Lee Woodyard)

Childs, Laura (Minnesota author): *Tragic Magic* (scrapbook store owner Carmela Bertrand)

Collett, Chris: *Blood Money* (1st of the Det. Insp. Tom Mariner mysteries made available in the U.S.)

Connelly, Michael: *Nine Dragons* (Det. Harry Bosch)

Crombie, Deborah: *Necessary as Blood* (Scotland Yard Supt. Duncan Kincaid and his partner, Gemma James)

Ellis, David: *The Hidden Man* (1st in series with attorney Jason Kolarich)

Ferris, Monica (Minnesota author): *Blackwork* (Excelsior needlework shop owner Betsy Devonshire)

Fluke, Joanne: *Plum Pudding Murder* (Minnesota cookie baker Hannah Swensen)

Flynn, Vince (Minnesota author): *Pursuit of Honor* (counter-terrorism operative Mitch Rapp)

Folsom, Allan: *The Hadrian Memorandum* (ex-LAPD detective Nicholas Marten)

Fossum, Karin: *The Water's Edge* (Norwegian Det. Insp. Sejer)

Greenwood, Kerry: *Trick or Treat* (Australian baker Corinna Chapman)

Hill, Suzette: *Bone Idle* (British Reverend Oughterard)

Kava, Alex: *Black Friday* (FBI profiler Maggie O'Dell)

Kellerman, Jonathan: *Evidence* (psychologist Alex Delaware & homicide detective Milo Sturgis)

Kiely, Tracy: *Murder at Longbourn* (1st in series with newspaper fact-checker Elizabeth Parker)

Koryta, Michael: *The Silent Hour* (Cleveland P.I. Lincoln Perry)

Kuzneski, Chris: *The Lost Throne* (ex-Special Forces team Jonathon Payne & D.J. Jones)

Loomis, Jon: *Mating Season* (Det. Frank Coffin & partner Lola Winters)

Lutz, John: *Urge to Kill* (homicide detective Frank Quinn)

Marcinko, Richard and DeFelice, Jim: *Rogue Warrior: Seize the Day* (counter-terrorist fighter Rogue Warrior)

May, Peter: *Chinese Whispers* (Beijing CID chief Li Yan)

McCall Smith, Alexander: *The Lost Art of Gratitude* (philosopher Isabel Dalhousie)

McGilloway, Brian: *Gallows Lane* (Garda Insp. Devlin)

Muller, Marcia: *Locked In* (San Francisco P.I. Sharon McCone)

Paretsky, Sara: *Hardball* (Chicago P.I. V.I. Warshawski)

Parker, Robert B.: *The Professional* (Boston P.I. Spenser)

Randisi, Robert: *You're Nobody 'Til Somebody Kills You* (the Rat Pack)

Rendell, Ruth: *The Monster in the Box* (Inspector Wexford)

Sandford, John: *Rough Country* (Minnesota BCA investigator Virgil Flowers)

Shuman, George: *Second Sight* (blind psychic Sherry Moore)

Swain, James: *The Night Monster* (Florida P.I. Jack Carpenter)

Tyler, L.C.: *The Herring-Seller's Apprentice* (1st in humorous mystery series with author Ethelred Tressider and his agent, Elsie Thirkettle)

Woods, Stuart: *Hothouse Orchid* (special agent Holly Barker)

Paperback Romances:

Betts, Heidi: *Loves Me, Loves Me Knot* (contemporary)

Brendan, Maggie: *No Place for a Lady* (historical)
Carlyle, Liz: *Wicked All Day* (historical)
Caskie, Kathryn: *The Most Wicked of Sins* (historical)
Duran, Meredith: *Bound by Your Touch* (historical)
Goodger, Jane: *A Christmas Scandal* (historical)
Griggs, Vanessa: *Practicing What You Preach* (religious)
Hannon, Irene: *An Eye for an Eye* (romantic suspense)
Holly, Emma (Minnesota author): *Kissing Midnight*; *Breaking Midnight*; and *Saving Midnight* (vampire)
Jones, Linda Winstead: *Bride by Command* (paranormal)
Kleypas, Lisa: *Tempt Me at Twilight* (historical)
Laurenston, Shelly; Eden, Cynthia; and Quinn, Sherrill: *Belong to the Night* (paranormal)
London, Julia: *Summer of Two Wishes* (contemporary)
Macomber, Debbie; Woods, Sherry; and Carr, Robyn: *That Holiday Feeling* (reissues)
Margolis, Sue: *Forget Me Knot* (contemporary/British)
Martin, Kat: *Royal's Bride* (historical)
McLane, Luann: *He's No Prince Charming* (contemporary)
Morris, Gilbert: *Angel Train* and *Honor in the Dust* (historical/inspirational)
Palmer, Catherine: *A Victorian Christmas* (historical; reissues)
Parrish, Leslie: *Fade to Black* (romantic suspense)
Peterson, Tracie: *A Dream to Call My Own* and *Dawn's Prelude* (historical/inspirational)
Phillips, Carly: *Lucky Break* (contemporary)
Roberts, Nora: *Windfall* (contemporary; reissues)
Rogers, Rosemary: *Bound by Love* (historical)
Sawyer, Kim Vogel: *Fields of Grace* (historical/inspirational)
Scott, Amanda: *Tamed by a Laird* (historical)
Snelling, Lauraine: *A Measure of Mercy* (historical/inspirational)
Wiggs, Susan: *A Lakeshore Christmas* (contemporary)