

Fiction Book News – October 2009

In **Cecelia Ahern's** holiday novel ***The Gift***, a busy executive regrets giving a homeless man a job when the man interferes in his life.

In **David Baldacci's** ***True Blue***, a former D.C. cop investigates a murder after she's framed and kicked off the force.

Connie Briscoe's ***Sisters and Husbands*** is a sequel to the 1994 novel *Sisters and Lovers*.

In **Laura Brodie's** ***The Widow's Season***, a woman's husband dies, but when she begins seeing him again, she's not sure if he's real.

Sandra Brown's ***Rainwater*** is an historical romance about an independent woman who runs a boarding house in Texas during the Great Depression.

By Blood We Live is a collection of several dozen vampire stories written by a variety of authors over the last few decades.

Melody Carlson's ***Three Weddings and a Bar Mitzvah*** is the final book in the *86 Bloomberg Place* series.

Toni Causey's ***Girls Just Wanna Have Guns*** is the latest adventure with Louisiana beauty Bobbie Faye.

In **Jennifer Chiaverini's** ***A Quilters' Holiday***, the Elm Creek Quilters return for holiday quilting.

In **Rowan Coleman's** ***Mommy by Mistake***, a new mother's lie about a husband that doesn't exist spins out of control.

Rob Dalby continues his Southern *Piggly Wiggly* series with ***A Piggly Wiggly Wedding***.

In **Matthew Dicks' Something Missing**, a burglar with aspects of autism and OCD steals from a select group of clients, then becomes involved in their lives when needed.

P.N. Elrod's ***Dark Road Rising*** is the latest book in the *Vampire Files* series.

Alan Dean Foster's ***Star Trek*** is a tie-in to the recent movie.

In **Heather Graham's** ***Home in Time for Christmas***, a woman driving home for Christmas discovers a man who claims to be a Revolutionary War soldier.

John Grisham returns to Ford County, Mississippi, the setting of his first novel, for a collection of stories in ***Ford County: Stories***.

In **Lev Grossman's** ***The Magicians***, a teenager discovers that a fantasy world from childhood books is real—but darker than anything imagined.

Laurell Hamilton & other authors have written feminist fairy tales in ***Never After***.

Megan Hart's ***Deeper*** is a paranormal love story.

In **Linda Howard's** romantic suspense ***Ice***, a military man home on leave comes to the aid of a neighbor who's in danger—from more than the ice storm.

Angela Hunt's ***The Note II: Taking a Chance on Love*** is a sequel to *The Note* and is based on the Hallmark TV movie.

In **John Irving's** ***Last Night in Twisted River***, spanning five decades, a boy and his father become fugitives when the 12-year-old mistakes the local sheriff's girlfriend for a bear.

Neta Jackson's ***Who Do I Talk To?*** is the latest book in the *Yada Yada House of Hope* series.

The late **Robert Jordan's** ***The Gathering Storm*** is the first of three volumes that will comprise the ending to *The Wheel of Time* series.

In **Garrison Keillor's** ***A Christmas Blizzard***, a holiday traveler is stranded in North Dakota by a blizzard.

In **Stephen King's** ***Under the Dome***, a town in Maine is cut off from the rest of the world by an invisible force field.

In **Karen Kingsbury's** ***Shades of Blue***, an engaged man is haunted by guilt over a past girlfriend.

Barbara Kingsolver's ***The Lacuna*** is set in Mexico and the U.S. from the 1930s-1950s and includes real-life historical figures Frida Kahlo and Diego Rivera.

In **Jim Kokoris' *The Pursuit of Other Interests***, a 50-year-old workaholic CEO is suddenly fired and unsure of what to do next.

Wally Lamb's *Wishin' and Hopin'* is a Christmas tale with 5th grader Felix Funicello—a distant cousin of Annette.

In **Margaret Leroy's *Yes, My Darling Daughter***, a woman travels to Ireland for help with her daughter's phobia and nightmares.

In **Bill Loehfelm's *Bloodroot***, a college professor delves into the dark side when his brother reappears after three years of being missing with a drug addiction.

In **Seanan McGuire's *Rosemary and Rue***, a half-human, half-Fae P.I. is caught between the human and faerie worlds in her search for a killer.

Linda Lael Miller celebrates the holidays with the Montana Creeds in ***A Creed Country Christmas***.

Lorrie Moore's *A Gate at the Stairs* is about a year in the life of a college student, including her experiences as a nanny.

In **Christopher Nicholson's *The Elephant Keeper***, young Tom becomes the caretaker for two elephants brought from India to England in 1767.

In **Anne Perry's** mystery ***A Christmas Promise***, two girls in Victorian England set out to find a missing donkey after the murder of one's uncle.

In **Sharon Potts' *In Their Blood***, a young man investigates the murders of his parents where only their laptops were taken.

In **Terry Pratchett's *Unseen Academicals***, the 37th Discworld novel, the wizards at Unseen University must win a football match without using magic.

In **Anne Rice's *Angel Time***, the 1st book in the *Songs of the Seraphim* series, an assassin is given a chance at redemption but must travel back in time to save others first.

Peter Robinson's *The Price of Love and Other Stories* is a collection of detective stories, including some with Yorkshire's DCI Banks.

Lucinda Rosenfeld's *I'm So Happy for You* is a novel about the destructiveness and competitiveness of two best friends over 15 years.

In **Meg Rosoff's *The Bride's Farewell***, a young woman in 1850s England runs away from home on horseback the day she's to marry her childhood sweetheart, finding love in an unexpected way.

In **Philip Roth's *The Humbling***, an aging, unwanted actor begins an affair with a woman decades younger than he is.

Edward Rutherfurd's *New York* is a lengthy saga about the city from its founding through the present day.

Jeff Shaara completes his WWII trilogy with ***No Less Than Victory***.

In **Danielle Steel's *Southern Lights***, a New York prosecutor sends her daughter to live with her ex-husband and his family in Charleston while she takes on a dangerous case.

S.M. Stirling's *The Sword of the Lady* continues the fantasy series about "the Change".

In **Rebecca Stott's *The Coral Thief***, an 1815 medical student in Paris discovers that the beautiful woman who shared his coach and stole his rare coral specimens is part of a ring of philosopher thieves.

Karen White's *The Girl on Legare Street* is a sequel to *The House on Tradd Street* with Charleston real estate agent/haunted house owner Melanie Middleton.

In **Alia Yunis' *The Night Counter***, an 85-year-old Lebanese-American woman counts down the days until her death by spinning stories for Scheherazade.

Mystery & Thriller Series:

Alderman, P.J.: ***Haunting Jordan*** (1st in series with home restorer/murder suspect Jordan Marsh)

Alexander, Tasha: ***Tears of Pearl*** (Victorian sleuth Lady Emily)

Black, Lisa: ***Evidence of Murder*** (forensic scientist Theresa MacLean)

Borger, Judith (Minnesota author): ***Where's Billie?*** (1st in series with Minneapolis reporter Marguerite 'Skeeter' Hughes)

Bowen, Michael: ***Service Dress Blues*** (lawyer Rep Pennyworth and professor/wife Melissa).

Coel, Margaret: ***The Silent Spirit*** (Arapaho lawyer Vicky Holden & Fr. John O'Malley)

Cornwell, Patricia: *The Scarpetta Factor* (forensic analyst Kay Scarpetta)

Dane, Jordan: *The Wrong Side of Dead* (bounty hunter Jessica Beckett)

Davidson, Eileen: *Death in Daytime* and *Dial Emmy for Murder* (1st two mysteries with soap star Alexis Peterson)

Doss, James: *The Widow's Revenge* (tribal investigator Charlie Moon)

Evanovich, Janet: *Between the Plums* (3 previously published 'Between-the-Numbers' Stephanie Plum books)

Fiffer, Sharon: *Scary Stuff* (collectibles selector Jane Wheel)

Hannah, Sophie: *The Wrong Mother* (Det. Constable Simon Waterhouse & Det. Sgt. Charlie Zailer)

Harris, C.S.: *What Remains of Heaven* (Regency England sleuth Sebastian St. Cyr)

Harris, Charlene: *Grave Secret* (psychic Harper Connelly)

Hart, Carolyn: *Merry, Merry Ghost* (ghost Bailey Ruth Raeburn)

Hill, Reginald: *Midnight Fugue* (British police detectives Dalziel & Pascoe)

Jacobson, Alan: *Crush* (FBI profiler Karen Vail)

Jaffarian, Sue Ann: *Ghost a la Mode* (1st in mystery series with a turn-of-the-century ghost/former pie maker)

Johansen, Iris: *Blood Game* (forensic sculptor Eve Duncan)

Krueger, William Kent (Minnesota author): *Heaven's Keep* (sheriff-turned-P.I. Cork O'Connor)

Ladd, Linda: *Enter Evil* (Missouri homicide detective Claire Morgan)

Littlefield, Sophie: *A Bad Day for Sorry* (1st in series with domestic violence survivor Stella Hardesty)

MacBride, Stuart: *Blind Eye* (Aberdeen, Scotland Det. Sgt. Logan McRae)

Martin, P.D.: *Fan Mail* (FBI profiler Sophie Anderson)

McFadyen, Cody: *Abandoned* (FBI special agent Smoky Barrett)

McManus, Patrick: *The Double-Jack Murders* (Idaho sheriff Bo Tully)

Morris, Gilbert: *The Mermaid in the Basement* (#1); *A Conspiracy of Ravens* (#2); and *Sonnet to a Dead Contessa* (#3) (Victorian England's Lady Trent)

Page, Katherine Hall: *The Body in the Sleigh* (caterer/chef Faith Fairchild)

Robb, J.D.: *Kindred in Death* (2060 police Lt. Eve Dallas)

Ryan, Hank: *Prime Time* (1st in series with TV reporter Charlotte McNally)

Paperback Romances:

Arthur, Keri: *Bound to Shadows* (vampire)

Bangs, Nina: *Eternal Craving* (paranormal)

Bennett, Sara: *Led Astray by a Rake* (historical)

Bevarly, Elizabeth: *Neck & Neck* (contemporary)

Brant, Kylie: *Waking Nightmare* (romantic suspense)

Carroll, Margaret: *A Dark Love* (romantic suspense)

Clark, Mindy: *Under the Cajun Moon* (Christian romantic suspense)

Dailey, Janet: *Santa in a Stetson* (contemporary/holiday)

Dare, Tessa: *Goddess of the Hunt* and *Surrender of a Siren* (historical)

Edwards, Louisa: *Can't Stand the Heat* (contemporary)

Finn, Lucy: *Best Wishes Always* (paranormal)

Fletcher, Donna: *The Angel and the Highlander* (historical)

Gracie, Anne: *To Catch a Bride* (historical)

Gray, Shelley: *Forgiven* (inspirational)

Hatcher, Robin: *Fit to be Tied* (historical/inspirational)

Holquist, Diana: *How to Tame a Modern Rogue* (contemporary)

Janzen, Tara: *Breaking Loose* (romantic suspense)

Lamb, Joyce: *Cold Midnight* (romantic suspense)

Lang, Maureen: *Look to the East* (historical/inspirational)

Laurens, Stephanie: *The Untamed Bride* (historical)

Laurenston, Shelly: *The Mane Squeeze* (paranormal/shapeshifter)

Lee, Rachel: *Unexpected Hero* (romantic suspense)

Lejeune, Tamara: *The Heiress in His Bed* (historical)

London, Julia: *A Courtesan's Scandal* (historical)

Long, Julie: *Since the Surrender* (historical)

MacAlister, Katie: *Crouching Vampire, Hidden Fang* (vampire)

Macomber, Debbie: *Angels at Christmas* (holiday; reprints)

Mallery, Susan: *Hot on Her Heels* (contemporary)

The Mammoth Book of Paranormal Romance (24 short stories from a variety of authors)

McCleave, Annette: *Drawn Into Darkness* (paranormal)

Michaels, Fern; Bostwick, Marie; McMahan, Janna; and Noonan, Rosalind: *Snow Angels* (contemporary/holiday)

Norman, Cheryl: *Reclaim My Life* (romantic suspense)

Novak, Brenda: *The Perfect Murder* and *The Perfect Liar* (romantic suspense)

Roberts, Nora: *Bed of Roses* (contemporary)

Sala, Sharon: *The Return* (romantic suspense)

Squires, Susan: *Time for Eternity* (vampire/time travel)

St. Claire, Roxanne: *Hunt Her Down* (romantic suspense)

Thomas, Sherry: *Not Quite a Husband* (historical)