

Fiction Book News – November 2009

In **Emily Arsenault's** mystery/romance *The Broken Teaglass*, two young lexicographers find clues to a murder case in files at their dictionary company.

Donna Ball's *At Home on Ladybug Farm* is a sequel to *A Year on Ladybug Farm*, the story of three single women renovating Blackwell Farms in Virginia.

Tracey Bateman's *Thirsty* is a Christian vampire novel, about a woman who returns to live in her hometown where ritualistic deaths of people and animals are occurring.

In **Greg Bear's** thriller *Mariposa*, sequel to *Quantico*, several FBI agents must stop a powerful CEO from bringing down the country.

The Best Science Fiction and Fantasy of the Year. Volume Three is a collection of stories by well-known and new authors.

Cathy Buchanan's *The Day the Falls Stood Still* is the story of a WWI-era woman's love for a Niagara Falls river man.

Jim Butcher's *First Lord's Fury* is #6 in the *Codex Alera* fantasy series.

In **Melody Carlson's** paperback *Limelight*, an aging former star loses everything and learns to begin anew. In *The Christmas Dog*, a woman learns some holiday lessons through a scruffy dog.

In **Alys Clare's** *Out of the Dawn Light*, first in a medieval series set in 11th-century England, a 14-year-old gifted healer joins two men on a journey to find a hidden relic.

In **Jan Coffey's** paperback thriller *Blind Eye*, gunmen take down a top-secret project at a research facility, and the one woman who survives must stop radioactive leaks from killing millions.

In **Caprice Crane's** humorous novel *Family Affair*, a divorcing couple fights for custody of the husband's entire family.

The late **Michael Crichton's** *Pirate Latitudes* is an adventure story about piracy in 1665 Jamaica, as the island's governor and a pirate hatch a plan to raid a Spanish galleon.

Ted Dekker's *Green* is part of his *Circle Trilogy*, a novel of good and evil set 2000 years in the future.

In **Pete Dexter's** humorous *Spooner*, a man has a life full of calamities and misadventures, saved only by his stepfather.

In **Mark Greaney's** paperback thriller *The Gray Man*, a former CIA hit man is on the run after being targeted for elimination.

Laurell Hamilton's *Divine Misdemeanors* is the 8th book in the paranormal series with faerie royalty Meredith Gentry.

Masha Hamilton's *31 Hours* looks at the hours before a young man straps on an explosives vest and enters the NYC subway tunnel.

Maeve Haran's *The Lady and the Poet* is a novel about the love between poet John Donne ("no man is an island"/"for whom the bell tolls") and Ann More.

E. Lynn Harris' Mama Dearest brings back Yancey Harrington Braxton for the late author's final novel.

In **Colin Harrison's** *Risk*, an insurance attorney looks into the final hours of a man who was struck by a garbage truck.

In **Victoria Hislop's** paperback *The Return*, two women set off for flamenco lessons in Spain and end up taking a journey into the past.

In **Lola Jaye's** *By the Time You Read This*, a father with just months to live writes a book for his daughter, to be read one chapter per year on her birthday.

Thomas Kinkadee's *A Wish for Christmas* is a *Cape Light* novel.

In **Christina Kline's** *Bird in Hand*, two couples' marriages are changed after a car accident.

In **Dean Koontz's** *Breathless*, a furniture craftsman and a veterinarian are placed under quarantine by Homeland Security after discovering two unusual animals.

Sharon Lathan's *Loving Mr. Darcy* continues the Darcy story from *Mr. and Mrs. Fitzwilliam Darcy: Two Shall Become One*.

In **Kate Ledger's** *Remedies*, a dysfunctional family suffers from the loss of a baby years earlier.

Victor Lodato's *Mathilda Savitch* is about a girl's attempt to come to terms with her sister's death a year after it occurred.

In **Alexander McCall Smith's** *La's Orchestra Saves the World*, a woman flees German bombs and a bad marriage to settle in a small town in England, establishing an amateur orchestra.

In **Jack McDevitt's** *Time Travelers Never Die*, two male friends travel through time in search of one's father who has disappeared, leaving a time machine behind.

Joan Medlicott returns to Covington with *A Blue and Gray Christmas*.

Kent Meyers' Twisted Tree is a collection of interconnected stories about the effects of a murder on the residents of a South Dakota town.

Alice Munro's Too Much Happiness is a collection of short stories from the prize-winning author.

James Nichol's Transgression involves love and mystery in the years around WWII.

Gaile Parkin's Baking Cakes in Kigali is about a wise cake baker in Rwanda who dispenses advice on difficult topics.

Ralph Peters' The War After Armageddon is about a near-future war set in the Middle East, accompanied by terrorist-exploded dirty bombs in the U.S. and Europe.

David Poyer brings back Commander Dan Lenson for the military thriller *The Crisis*.

Christopher Ransom's The Birthing House is a horror novel about a couple's psychological problems after they purchase a 140-year-old house in Wisconsin.

Francine Rivers' A Lineage of Grace contains previously published stories of the biblical women Tamar, Rahab, Ruth, Bathsheba, and Mary.

The Lost contains four new paranormal stories by **J.D. Robb, Patricia Gaffney, Mary Blayney** and **Ruth Langan**.

David Robbins' The Broken Jewel is a novel about the 11th Airborne Division's raid to free over 2100 American and Allied prisoners at the Los Baños Internment Camp during WWII.

Harold Robbins' The Shroud is the latest work in the late Robbins' franchise, co-written by **Junius Podrug**, about an antiquities expert who is offered money to track down a religious artifact.

In **Mattox Roesch's** paperback *Sometimes We're Always Real Same-Same*, an L.A. gang member is taken to Alaska by his mother where he bonds with a cousin who has his own problems.

Swedish writers **Anders Roslund & Borge Hellström** have written *Box 21*, in which teenage sex slaves want to take revenge on their enslavers.

Jane Rubino and **Caitlen Rubino-Bradway** have collaborated on *Lady Vernon and Her Daughter*, inspired by Jane Austen's novella *Lady Susan*.

In **Susan Shapiro's Speed Shrinking**, a weight-loss author loses her support system and gains weight before a TV appearance.

Amy Sohn's Prospect Park West is about a group of not-so-nice moms in Brooklyn's Park Slope neighborhood.

Julian Stockwin's Invasion is the latest sea adventure with British naval commander Thomas Kydd.

Johan Theorin's Echoes from the Dead and *The Darkest Room* are two Swedish mysteries set on the Baltic island of Öland.

In **Penny Vincenzi's Windfall**, a 1930s woman inherits a fortune but suspects that the money may not be rightfully hers.

Dan Walsh's The Unfinished Gift is a Christmas story set in 1943.

David Weber and **Eric Flint** continue the *Honorverse* series with *Torch of Freedom*.

C.L. Wilson's Queen of Song and Souls is #4 of the *Tairen Soul* quintet.

Ben Winters' Sense and Sensibility and Sea Monsters, in which Jane Austen's Dashwood sisters are sent to live on an island full of sea creatures and dark secrets, is from the same publisher as *Pride and Prejudice and Zombies*.

Beth Wiseman, Kathleen Fuller and **Barbara Cameron** each have a novella in *An Amish Christmas*.

Mystery & Thriller Series:

Airth, Rennie: *Dead of Winter* (1944 ex-Scotland Yard inspector John Madden)

Bentley, Jennie: *Spackled and Spooked* (home renovator Avery Baker)

Berry, Steve: *The Paris Vendetta* (U.S. agent-turned-Copenhagen bookseller Cotton Malone)

Bond, Larry & DeFelice, Jim: *Larry Bond's Red Dragon Rising: Shadows of War* (1st in near-future thriller series involving a China-U.S. conflict)

Caldwell, Laura: *Red Blooded Murder* and *Red, White & Dead* (Chicago ex-entertainment lawyer Izzy McNeil)

Casey, Elizabeth: *Sew Deadly* (1st in series with librarian/sewing circle member Tori Sinclair)

Coonts, Stephen: *The Disciple* (CIA operatives Jake Grafton & Tommy Carmellini)

Coyle, Cleo: *Holiday Grind* (coffeehouse manager Clare Cosi)
Cussler, Clive: *The Wrecker* (early 1900s detective Isaac Bell)
Daniels, Casey: *Night of the Loving Dead* (cemetery tour guide/ghost seer Pepper Martin)
Evans, Christy: *Sink Trap* (1st in series with software engineer-turned-plumber's apprentice Georgiana Neverall)
Ferris, Monica (Minnesota author): *Sew Far, So Good* (three previously published mysteries with Excelsior needlecraft store owner Betsy Devonshire)
Grace, Margaret: *Malice in Miniature* (miniature crafts designer Gerry Porter and granddaughter Maddie)
Grafton, Sue: *U is for Undertow* (P.I. Kinsey Millhone)
Hamilton, Barbara: *The Ninth Daughter* (1st in series with 1773 patriot Abigail Adams)
Hart, Ellen: *The Mirror and the Mask* (Minneapolis restaurateur Jane Lawless)
Havill, Steven: *Red, Green or Murder* (Posadas County mystery)
Hill, Susan: *The Vows of Silence* (DCS Simon Serrailer)
Jance, J.A.: *Trial by Fire* (former TV journalist Ali Reynolds)
Kandel, Susan: *Dial H for Hitchcock* (mystery biographer Cece Caruso)
Maitland, Barry: *Dark Mirror* (DCI Brock & DI Kolla)
Mayor, Archer: *The Price of Malice* (Vermont Bureau of Investigation detective Joe Gunther)
McInerney, Ralph: *Stained Glass* (Father Dowling)
Michaels, Fern: *Deadly Deals* (Sisterhood)
Mofina, Rick: *Vengeance Road* (1st in series with crime reporter Jack Gannon)
Moore, Christopher: *Paying Back Jack* (Bangkok P.I. Vincent Calvino)
Mortimer, John: *A Rumpole Christmas* (English barrister Horace Rumpole)
Murphy, C.E.: *Walking Dead* (shaman/Seattle homicide detective Joanne Walker)
Murphy, Shirley: *Cat Striking Back* (feline Joe Grey)
Patterson, James: *I, Alex Cross* (police detective Alex Cross)
Penny, Louise: *The Brutal Telling* (Quebec's Chief Insp. Armand Gamache)
Ryan, Annelise: *Working Stiff* (1st in series with Wisconsin nurse-turned-deputy coroner Mattie Winston)
Talley, Marcia: *Without a Grave* (cancer survivor Hannah Ives)
Thompson, Richard (Minnesota author): *Frag Box* (St. Paul bail bondsman Herman Jackson)
Thurlo, Aimée & David: *Earthway* (Navajo tribal investigator Ella Clah)
Valen, Christopher (Minnesota author): *The Black Minute* (St. Paul homicide detective John Santana)
Viets, Elaine: *The Fashion Hound Murders* (mystery shopper Josie Marcus)
Wambaugh, Joseph: *Hollywood Moon* (Hollywood Station)
Watson, Wendy: *I Scream, You Scream* (1st in series with ice cream parlor owner Tallulah Jones)
Wilson, F. Paul: *Ground Zero* (urban mercenary Repairman Jack)

Paperback Romances:

Alexander, Victoria: *The Princess & the Pea* (historical; reprint)
Balogh, Mary: *A Precious Jewel* (historical)
Banks, Maya: *Sweet Seduction* (contemporary)
Beverley, Jo: *Lord Wraybourne's Betrothed* (historical; reprint)
Brant, Kylie: *Waking Evil* (romantic suspense)
Brunstetter, Wanda: *A Cousin's Prayer* (Amish)
Cassidy, Carla: *Up Close and Personal* (romantic suspense)
Davis, Dee: *Set Up in Soho* (contemporary)
Davis, Jo: *Hidden Fire* (romantic suspense)
Dimon, HelenKay: *Holding Out for a Hero* (contemporary)
Foster, Lori: *Yule Be Mine* (holiday; reprints)
Fuller, Kathleen: *A Man of His Word* (Amish)
Gerard, Cindy: *Feel the Heat* (romantic suspense)
Graham, Heather: *Unhallowed Ground* (paranormal)
Griffin, Laura: *Untraceable* (romantic suspense)
Hawkins, Karen: *The Laird Who Loved Me* (historical)

Hoag, Tami: *McKnight in Shining Armor* (contemporary; reprint)
Hoff, B.J.: *Where Grace Abides* (Amish)
Howard, Linda: *Mackenzie's Heroes* (contemporary; reprints)
Hoyt, Elizabeth: *To Desire a Devil* (historical)
Jackson, Brenda: *Bachelor Untamed* (contemporary)
Kelley, Karen: *The Bad Boys Guide to the Galaxy* (paranormal)
Kenyon, Sherrilyn: *Born of Night* (fantasy)
Leigh, Lora & others: *Hot for the Holidays* (paranormal)
Mack, Noelle: *Wicked: The Pack of St. James* (historical/paranormal)
MacLaren, Sharlene: *Hannah Grace* and *Maggie Rose* (historical/inspirational)
Macomber, Debbie: *Fairy Tale Weddings* (contemporary/reprints)
Roberts, Nora: *Worth the Risk* (contemporary; reprints)
Sands, Lynsay: *Renegade Hunter* (paranormal/vampire)
St. Claire, Roxanne: *Make Her Pay* (romantic suspense)
Thompson, Janice: *Fools Rush In* (contemporary)
Wiseman, Beth: *Plain Promise* (Amish)
Woodsmall, Cindy: *The Hope of Refuge* (Amish)