Dakota County Library Advisory Committee September 11, 2025 Farmington Library 5:30 PM

- 1. Call to Order
- 2. Public Comments
 - a. Citizen Comment sent to the Library Advisory Committee

All meetings of the Library Advisory Committee are open to anyone who may wish to observe the proceedings. Individuals who wish to address the Committee on an issue pertaining to the library will be given the opportunity during the public comment period.

- 3. Consent Agenda
 - a. Approval of the July meeting minutes.
 - b. Statistical Reports
- 4. Farmington Library
 - a. Report from Branch Manager Barbara Svoboda
- 5. Request for Reconsideration of Materials
 - a. The Holocaust by Clara MacCarald
 - b. O.K. is Gay by Vincent X. Kirsch
- 6. Annual Work Plan
- 7. Directors Report
- 8. Updates from Committee Members
- 9. Adjournment

Next Meeting

November 13, 2025 Galaxie Library Apple Valley

Citizen Comment to the Library Advisory Committee

Andrew Kirsch

I address you as a citizen of Dakota County and a grandfather of three young children who I am unable to bring to our libraries because of some materials in the children's collections that are not age-appropriate. Now I know that in the world of libraries, there is nothing that will get the hair to stand up on the back of the neck faster than to raise a concern about appropriate content. Yet out of concern for my grandchildren's welfare and access, I ask for your action on an important issue that has surfaced.

Some quick background: When I corresponded with Director Stone and some County Commissioners about my concerns, I was urged to submit some books that concerned me using the Request for Reconsideration process, so I made a request to relocate two such books out of the children's collection. At this time, I am not asking you to agree with me about any specific materials, but only give me a fair hearing as regards one specific, but chilling position taken by the Library Review Board.

The Dakota County Library Review Board rejected my requests for relocation citing a variety of reasons, but the merits of my requests were eclipsed by a stark assertion they made concerning Minnesota Statute 134.51. As communicated to me by email from their representative, Mr. Russell Cogar, relocation was impossible "because these two titles would have their access to Dakota County Library customers limited if relocated to other collections." This claim was not substantiated by a legal ruling or even legal opinion, so would appear to be simply their ad-hoc interpretation of the law. Tonight, I wish to point out three reasons why this claim is utterly invalid and ask that this Committee advise the Library System to withdraw this objection and adopt a valid interpretation of the Statute.

The first reason is that the Statute requires, in Subdivision 5, part (a) that "a governing body of a public library must adopt a policy that establishes procedures for ... reconsideration of library materials." As part of the governing body of our library system, your voice needs to be heard on this matter. The current Reconsideration form asks the requestor (question 6) "What would you like your library to do about this material?" and nominally offers only two options: have it relocated or withdraw it from the library. Since the current Statute excludes "banning" (removal) of books, relocation is the only option; without it, the Library System would be failing to provide a procedure that can, in fact, reconsider materials in a way that leads to <u>any</u> action no matter how strong the merits of the request. Assuming the Library System would play by the same rules as they impose on requests by citizens, the collections would be frozen for all time as regards placement within our libraries.

Which brings me to the second reason you ought to reject the Review Board's interpretation of the Statute, namely their assertion that any relocation to another collection in the library would limit or restrict access. In fact, it says in Subdivision 4 that "Nothing in this section limits a public library's authority to ... restrict access to books or other materials legitimately based upon ... legitimate pedagogical concerns, including ... the appropriateness of potentially sensitive topics for the library's intended audience ..." [among other reasons]. This is precisely the reason for my requests, and while you may or may not agree with my assessment of any specific book, a blanket rejection of

any relocation to other collections surely contradicts that statute and should be withdrawn and that reason should not reused on any other such requests.

Thirdly, the Review Board's interpretation is remarkable also because it appears to reject two core components of our library system – the use of the catalog and assistance of the staff. I was informed that "Relocating this title would limit access for our intended audiences who only browse the collection and not necessarily use the catalog and/or ask a staff member for assistance." I can't imagine trying to find books without recourse to one or both of these funded resources. Somehow these very normal and empowering resources for improving access are to be described as a limit to access? This can't be right.

Along the same lines I was informed that "Dakota County Library customers with youth may not want to look for this title in the Teen Collection or Adult Collections..." May not want to? Since when is that a basis for library policy? Do you apply this standard in all cases? Some other customers with youth may not want to look for the book "A Clockwork Orange" in the teen section but that's where they will find it there, and without any great hardship. "May not want to" is a completely insufficient reason to rule out, a priori, any movement of books among collections.

I hope that you find at least one or more of my three reasons sufficient to immediately (at your Sept 11, 2025 meeting) and formally advise the Review Board to no longer claim that the Statute prohibits them from considering relocation of books within our libraries. If you decide that you want to study the matter beyond that date, I ask that you at least advise the Board to avoid use of that quite possibly illegal objection unless and until it becomes clear that it is, at least, consistent with the Statute (my first two reasons). Please keep in mind that even in the unlikely event that a court later rules that relocation is not permitted, such action can easily be reversed at little cost.

Until you take one of those actions, I and every other citizen of this County is deprived of a means to call into question even the location of any materials in the library system that you and I pay for. Please right this wrong.

Respectfully submitted,

Andrew Kirsch



Meeting Minutes: Dakota County Library Advisory Committee

Date: 07/10/2025 Time: 5:30pm

Minutes prepared by: Chrissy Harrington Location: Heritage Library

Attendance:

- Ann Matthews-Baussan District 2
- Robin Cerio District 3
- Kari Cahn District 4
- Lee Knutson District 5
- Patricia Schoenecker District 7
- Olivia Tri At-Large Youth
- Margaret Stone Director
- Jennifer Reichert Simpson Deputy Director
- Michael Wiese Project Manager Dakota County Capital Projects Management
- Samantha Turnock Mendiola Design Principal HGA
- Tamar Ribnick Principal HGA
- Chrissy Harrington Sr Library Administration

Call to Oder:

• The meeting was called to order by Robin Cerio at 5:30pm. There were no public members in attendance during this meeting.

Consent Agenda

The Consent agenda from May 8, 2025, meeting was approved unanimously.

Heritage Library: Margaret Stone Library Director

- Margaret Stone presented the Heritage Library update due to Branch Manger Stephanie
 Opstad receiving the Melvin Jones Fellowship Award Sponsored by the Lakeville Lion's Club at the same time as the meeting
- Heritage Library Celebrated the library 25th Anniversary on February 27th 2025
- Heritage Library has several new staff contributing their talents to library efforts
- The Heritage License Center parking lot has been very busy these past couple of months due to the deadline for the Real ID and the parking lot has been full
- Heritage has added Feeding your Baby which is a partnership with Dakota County Public Health that provides staff and resources, along with a certified lactation consultant once a month after Baby Storytime.
- Heritage Library had hosted the largest county Fixit Clinic of the year last month
- 88 residents brought in 109 items and 69 were fixed keeping 530.25 pounds out of the landfill
- Heritage staff is working with the (YAS and) Friends of the Library to plan for OneBook,
 OneLakville 2026
- Lynette Cargill (a current Library Advisory Committee Member) is the new President of the Heritage Friends of the Library
- Heritage Friends of the Library is hosting an open house/membership drive on July 17th 2025 from 5:30pm to 7:30pm
- Friends of the Heritage Library annual Book Sale is September 18th-21st 2025
- The Adult Services Librarian is fluent in Spanish and has increasingly/regularly provides translation support for our customers
- The Adult Services Librarian partnered with ISD 194 Adult Basic Education to show English Language Learners resources, technology and spaces available to them
- Tomas Araya will be the library's artist in residence in the fall and will facilitate an event at he Heritage Library
- Summer Discovery Program is going great this summer with 2,500 summer readers so far and have had 15 volunteers supporting the program

Burnhaven Renovation

- Presenters were: Michael Wiese Project Manager Dakota County Capital Projects Management Samantha Turnock Mendiola Design Principal HGA and Tamar Ribnick Principal HGA
- Burnhaven Renovation started in the Spring of 2025
- Samantha Turnock Mendiola from HGA Architect Firm walked the committee members through the design plan for the Burnhaven Library

- The proposed design includes an enhanced children's area, moving and making the space more functional for the public meeting room, adding a quite zone and additional study and conference rooms
- Kari Cahn made the motion Patricia Schoenecker second to recommend the design. Library
 Advisory Committee Members approved unanimously to recommend this design plan to the
 Dakota Board of Commissioners

Request for review of Self-Service Hours access denial

- The committee members reviewed a request to reverse revoked Self-Service Hours access registration
- The committee considered that the user agreement states not to loan Self-Service Access card to others and the staff's explanation to the customer not to loan the card. Knowing who is accessing the library and responsible for guest is an important safety feature of Self-Service Hours. The customer continues to have access to the library during staffed hours.
- A motion by Patricia Schoenecker and seconded by Oliva Tri to retain revoked Self-Service Hours access to this customer. The vote passed unanimously.

Director's Report

- Pride Month efforts went well with minimum disruptions
- 14,000 youth have participated in the Summer Discovery Reading program so far
- If the child or teen meets their goal by the end of the summer, they receive a book
- In a survey it states that 99 percent of people read more in the summertime than any other time of the year
- The library Van on the Go outreach program has served over 10,000 people so far this year
- The Dakota County Library Foundation will start selling tote bags and sticker at each of the 10 libraires location soon to bring more awareness in how the Dakota County Library helps supports the libraries
- Libre Office will be replacing Microsoft Office on most public computers at all libraries in the next couple of months
- The 2026 budget is still in progress all divisions have been asked to propose budget cuts. The library was asked to propose budgets cuts.
- Margaret announced that she will be retiring in September and her last day with the Library will be September 26th 2025
- There will be a retirement party for Margaret on September 26th from 2pm-4pm at the Wescott Library

Updates from Committee Members

- Kari Cahn said that the road construction on Highway 3 (Robert Trail) has had some disruption when accessing the Robert Trail Library
- The city of Rosemount is putting a roundabout in front of Rosemount High School which is a few blocks from the Robert Trail Library
- Robin Cerio said that she appreciated that Wescott Library put a sign on the front door telling patron's that the door is broke to be carful when coming in and out of the door, the door has now been fixed.

Adjournment

Meeting ended at 7:00pm

Adjournment/Next Meeting

Date: September 11th, 2025

Time: 5:30pm

Location: Farmington Library- Farmington



| | Metrics | | | | | | | Total (In |) | | | | | |
|------|-----------------|---------|---------|---------|---------|---------|---------|-----------|---------|---------|---------|---------|---------|-----------|
| Year | Library | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Total |
| - | BLC - Sensource | 18,471 | 18,250 | 19,684 | 21,991 | 19,182 | 20,861 | 23,269 | | | | | | 141,708 |
| | ELC - Sensource | 18,214 | 17,364 | 21,396 | 21,187 | 19,685 | 24,927 | 25,753 | | | | | | 148,526 |
| | FLC - Sensource | 7,478 | 6,282 | 8,178 | 7,151 | 7,229 | 10,464 | 8,478 | | | | | | 55,260 |
| | GLC - Sensource | 21,766 | 21,161 | 25,512 | 24,436 | 22,980 | 25,470 | 27,591 | | | | | | 168,916 |
| | HLC - Sensource | 7,016 | 6,560 | 8,080 | 8,463 | 7,194 | 8,726 | 9,306 | | | | | | 55,345 |
| 2025 | ILC - Sensource | 8,713 | 8,021 | 9,824 | 12,509 | 9,940 | 11,193 | 11,379 | | | | | | 71,579 |
| | LLC - Sensource | 12,513 | 11,516 | 8,178 | 14,056 | 12,638 | 15,403 | 16,040 | | | | | | 90,344 |
| | RLC - Sensource | 11,724 | 11,280 | 13,795 | 12,921 | 12,445 | 14,116 | 14,941 | | | | | | 91,222 |
| | SLC - Sensource | 8,413 | 8,593 | 9,098 | 11,853 | 11,852 | 10,722 | 8,944 | | | | | | 69,475 |
| | WLC - Sensource | 13,860 | 12,683 | 15,325 | 2,875 | 0 | 0 | 0 | | | | | | 44,743 |
| | Total | 128,168 | 121,710 | 139,070 | 137,442 | 123,145 | 141,882 | 145,701 | | | | | | 937,118 |
| | BLC - Sensource | 17,393 | 18,552 | 19,546 | 19,034 | 18,171 | 19,494 | 20,585 | 19,941 | 19,653 | 21,771 | 19,848 | 16,427 | 230,415 |
| | ELC - Sensource | 17,640 | 16,943 | 18,944 | 19,478 | 17,435 | 22,606 | 23,211 | 20,977 | 17,910 | 21,094 | 19,246 | 15,355 | 230,839 |
| | FLC - Sensource | 6,721 | 7,095 | 8,201 | 7,415 | 6,834 | 9,470 | 9,139 | 8,349 | 6,566 | 8,071 | 6,690 | 5,856 | 90,407 |
| | GLC - Sensource | 22,989 | 22,186 | 22,359 | 23,774 | 22,151 | 23,542 | 25,095 | 23,898 | 23,193 | 25,758 | 21,970 | 18,482 | 275,397 |
| | HLC - Sensource | 6,791 | 6,585 | 8,072 | 7,634 | 6,959 | 8,188 | 9,073 | 13,330 | 7,127 | 8,940 | 6,901 | 10,179 | 99,779 |
| 2024 | ILC - Sensource | 8,679 | 7,877 | 8,675 | 11,042 | 8,211 | 9,865 | 9,540 | 9,598 | 8,569 | 10,740 | 8,610 | 6,851 | 108,257 |
| | LLC - Sensource | 11,191 | 11,325 | 11,572 | 12,439 | 10,903 | 13,859 | 14,448 | 13,330 | 12,540 | 12,448 | 11,662 | 10,179 | 145,896 |
| | RLC - Sensource | 11,883 | 12,289 | 12,939 | 13,740 | 11,988 | 12,325 | 13,200 | 11,667 | 11,229 | 12,564 | 11,664 | 9,670 | 145,158 |
| | SLC - Sensource | 34 | 5,469 | 10,820 | 10,411 | 8,503 | 7,939 | 7,014 | 6,425 | 8,310 | 10,192 | 8,794 | 6,279 | 90,190 |
| | WLC - Sensource | 13,888 | 13,459 | 13,330 | 13,781 | 12,245 | 14,366 | 15,406 | 14,960 | 13,840 | 14,826 | 14,113 | 11,408 | 165,622 |
| | Total | 117,209 | 121,780 | 134,458 | 138,748 | 123,400 | 141,654 | 146,711 | 142,475 | 128,937 | 146,404 | 129,498 | 110,686 | 1,581,960 |



| BLC - Sensource | 15,134 | 13,336 | 17,516 | 15,626 | 16,283 | 17,753 | 17,847 | 18,349 | 16,528 | 19,931 | 17,822 | 15,953 | 202,078



| KPM C | Circulati | on by Br | anch Year | Month - | CURRENT | YEAR | | | |
|----------------|-----------|----------|-----------|---------|---------|--------------|-------------|-------------|-----------|
| Metr | | | | | Curr | rent Year Pl | hysical Cir | culation (S | Symphony) |
| Libr | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Total |
| A | 56,059 | 53,227 | 62,172 | 57,312 | 54,258 | 66,205 | 71,490 | 20,883 | 441,606 |
| В | 44,295 | 40,735 | 46,392 | 45,088 | 41,743 | 48,694 | 52,407 | 14,664 | 334,018 |
| E | 62,977 | 57,887 | 66,494 | 64,260 | 65,941 | 79,196 | 83,112 | 24,685 | 504,552 |
| F | 20,265 | 18,845 | 21,210 | 21,016 | 19,250 | 22,572 | 22,985 | 6,946 | 153,089 |
| Н | 19,358 | 18,610 | 21,279 | 20,784 | 18,972 | 23,286 | 25,037 | 6,957 | 154,283 |
| I | 16,008 | 15,129 | 18,074 | 18,117 | 17,898 | 21,834 | 22,596 | 6,882 | 136,538 |
| IL L | 627 | 459 | 496 | 412 | 416 | 409 | 504 | 131 | 3,454 |
| L | 36,102 | 33,444 | 39,787 | 37,086 | 35,103 | 43,749 | 44,245 | 13,348 | 282,864 |
| ON LI NE | | 7 | | 1 | 2 | 2 | 1 | 1 | 14 |
| R | 35,364 | 33,197 | 39,539 | 36,283 | 35,035 | 42,664 | 43,419 | 11,231 | 276,732 |
| SS P | 10,429 | 10,993 | 13,002 | 16,062 | 19,117 | 20,205 | 21,555 | 6,668 | 118,031 |
| W | 31,725 | 28,722 | 33,693 | 15,333 | 5,429 | 2,489 | 2,744 | 689 | 120,824 |



| KPM C | irculatio | on by Bra | ınch Year | Month - | PREVIOU | JS YEAR | | | | | | | | |
|-------|-----------|-----------|-----------|---------|---------|---------|---------|---------|---------|---------|---------|-------------|-------------|-----------|
| Year | Metrics | | | | | | | | | | | Physical Ci | rculation (| Symphony) |
| | Library | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Total |
| 2024 | A | 58,380 | 58,015 | 61,587 | 59,080 | 54,193 | 65,114 | 72,122 | 67,891 | 58,840 | 57,175 | 58,201 | 51,657 | 722,255 |
| | В | 43,590 | 42,487 | 48,353 | 44,547 | 43,406 | 48,720 | 51,424 | 49,370 | 45,035 | 46,218 | 45,783 | 41,712 | 550,645 |
| | E | 64,095 | 59,967 | 65,117 | 62,095 | 59,526 | 72,184 | 78,676 | 73,328 | 62,238 | 62,601 | 62,167 | 56,286 | 778,280 |
| | F | 20,071 | 20,387 | 23,658 | 22,384 | 20,376 | 24,190 | 25,131 | 22,870 | 20,308 | 21,081 | 20,419 | 18,352 | 259,227 |
| | Н | 19,442 | 18,537 | 21,017 | 20,676 | 19,800 | 22,233 | 24,822 | 23,483 | 20,476 | 20,473 | 19,486 | 17,564 | 248,009 |
| | I | 17,365 | 15,992 | 17,332 | 16,435 | 15,506 | 17,330 | 18,649 | 18,096 | 15,898 | 16,273 | 16,245 | 13,751 | 198,872 |
| | ILL | 1,144 | 940 | 960 | 938 | 1,558 | 1,050 | 1,664 | 1,536 | 1,424 | 598 | 483 | 513 | 12,808 |
| | L | 37,231 | 35,567 | 40,242 | 39,396 | 35,415 | 44,191 | 47,694 | 45,013 | 36,685 | 36,814 | 36,962 | 34,339 | 469,549 |
| | ONLINE | | 1 | 1 | 1 | | | 2 | 1 | | | 3 | 2 | 11 |
| | R | 34,337 | 35,003 | 37,993 | 37,946 | 33,346 | 38,243 | 41,361 | 37,469 | 34,088 | 35,301 | 35,378 | 32,271 | 432,736 |
| | SSP | 532 | 5,489 | 15,843 | 14,743 | 13,039 | 13,642 | 15,029 | 14,811 | 12,164 | 12,056 | 11,519 | 10,178 | 139,045 |
| | W | 35,764 | 33,879 | 33,828 | 32,977 | 31,175 | 35,485 | 37,770 | 36,549 | 31,010 | 32,877 | 31,635 | 28,495 | 401,444 |
| | ZTC | 691 | 734 | 835 | 865 | 582 | 533 | 478 | 616 | 466 | 587 | 504 | 479 | 7,370 |
| | Total | 332,642 | 326,998 | 366,766 | 352,083 | 327,922 | 382,915 | 414,822 | 391,033 | 338,632 | 342,054 | 338,785 | 305,599 | 4,220,251 |



| Total e | Content | Circulati | on | | | | | | | | | | |
|---------|----------|-----------|---------|---------|---------|---------|---------|---------|---------|---------|---------|-------------|-------------|
| Metrics | | | | | | | | | | | Tot | al eContent | Circulation |
| Year | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Tota |
| 2025 | 151,130 | 146,641 | 154,567 | 148,823 | 151,297 | 146,881 | 150,689 | | | | | | 1,050,02 |
| 2024 | 141,325 | 132,519 | 138,965 | 131,642 | 136,255 | 127,953 | 133,413 | 131,703 | 131,828 | 134,196 | 134,588 | 139,519 | 1,613,90 |
| 2023 | 117,112 | 107,041 | 114,839 | 110,583 | 116,006 | 110,590 | 116,076 | 117,146 | 117,969 | 129,321 | 126,141 | 126,370 | 1,409,19 |
| 2022 | 108,022 | 98,045 | 106,109 | 101,727 | 105,746 | 97,535 | 103,563 | 106,146 | 103,486 | 106,304 | 103,120 | 105,814 | 1,245,61 |
| Total | 517,589 | 484,246 | 514,480 | 492,775 | 509,304 | 482,959 | 503,741 | 354,995 | 353,283 | 369,821 | 363,849 | 371,703 | 5,318,74 |
| OverDri | ve Circu | lation | | | | | | | | | | | |
| Metrics | | | | | | | | | | | | OverDrive C | irculation |
| Year | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Total |
| 2025 | 137,233 | 126,720 | 139,728 | 134,943 | 137,384 | 132,665 | 135,892 | | | | | | 944,565 |
| 2024 | 129,604 | 120,176 | 126,074 | 118,274 | 122,803 | 114,631 | 119,883 | 118,364 | 119,358 | 120,982 | 121,651 | 125,622 | 1,457,4 |
| 2023 | 104,680 | 93,787 | 102,783 | 98,727 | 102,864 | 98,148 | 104,125 | 103,773 | 105,272 | 117,125 | 113,191 | 114,778 | 1,259,2 |
| 2022 | 93,754 | 84,263 | 92,440 | 88,250 | 91,037 | 84,369 | 89,902 | 91,164 | 89,953 | 92,516 | 88,868 | 91,911 | 1,078,4 |
| Total | 465,271 | 424,946 | 461,025 | 440,194 | 454,088 | 429,813 | 449,802 | 313,301 | 314,583 | 330,623 | 323,710 | 332,311 | 4,739,6 |
| Hoopla | Circulat | ion | | | | | | | | | | | |
| Metrics | | | | | | | | | | | | Hoopla (| Circulation |
| Year | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Total |
| 2025 | 13,897 | 19,921 | 14,839 | 13,880 | 13,913 | 14,216 | 14,797 | | | | | | 105,46 |
| 2024 | 11,721 | 12,343 | 12,891 | 13,368 | 13,452 | 13,322 | 13,530 | 13,339 | 12,470 | 13,214 | 12,937 | 13,897 | 156,48 |
| 2023 | 12,432 | 13,254 | 12,056 | 11,856 | 13,142 | 12,442 | 11,951 | 13,373 | 12,697 | 12,196 | 12,950 | 11,592 | 149,94 |
| 2022 | 14,268 | 13,782 | 13,669 | 13,477 | 14,709 | 13,166 | 13,661 | 14,982 | 13,533 | 13,788 | 14,252 | 13,903 | 167,19 |
| Total | 52,318 | 59,300 | 53,455 | 52,581 | 55,216 | 53,146 | 53,939 | 41,694 | 38,700 | 39,198 | 40,139 | 39,392 | 579,078 |



| Program Cou | nt | | | | | | | | |
|-------------|-----------|-----|-----|-----|-----|-----|-----|-----|--|
| Stat Year | Metrics | | | | | | | | |
| | Audiences | 01 | 02 | 03 | 04 | 05 | 06 | 07 | |
| 2025 | Adults | 77 | 82 | 81 | 87 | 111 | 112 | | |
| | Youth | 185 | 170 | 182 | 183 | 102 | 125 | | |
| | Total | 262 | 252 | 263 | 270 | 213 | 237 | | |
| 2024 | Adults | 36 | 44 | 54 | 55 | 58 | 47 | 49 | |
| | Youth | 136 | 142 | 165 | 170 | 98 | 160 | 201 | |
| | Total | 172 | 186 | 219 | 225 | 156 | 207 | 250 | |



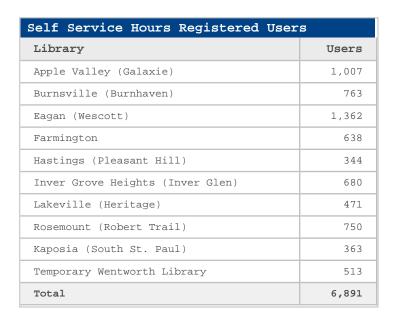
| Program Att | endance | | | | | | | | |
|-------------|-----------|-------|-------|-------|-------|-------|-------|-------|--|
| Stat Year | Metrics | | | | | | | | |
| | Audiences | 01 | 02 | 03 | 04 | 05 | 06 | 07 | |
| 2025 | Adults | 788 | 979 | 845 | 730 | 497 | 705 | | |
| | Youth | 5,410 | 5,176 | 6,544 | 8,711 | 3,327 | 8,436 | | |
| | Total | 6,198 | 6,155 | 7,389 | 9,441 | 3,824 | 9,141 | | |
| 2024 | Adults | 502 | 601 | 781 | 793 | 623 | 598 | 415 | |
| | Youth | 4,016 | 4,595 | 5,406 | 7,762 | 2,835 | 9,375 | 8,813 | |
| | Total | 4,518 | 5,196 | 6,187 | 8,555 | 3,458 | 9,973 | 9,228 | |



| iLAB R | eservation Attendance | | | | | | | | | | | | | |
|--------|---|-----|-----|-----|-----|-----|------|------|-----|-----|-----|-----|-----|-------|
| Year | Month | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | Total |
| 2025 | Attendance | 711 | 671 | 748 | 758 | 645 | 712 | | | | | | | 4,245 |
| | Reservations | 695 | 698 | 716 | 751 | 669 | 704 | | | | | | | 4,233 |
| | Attendance % Change from Prev Year | 3% | 16% | 10% | 10% | 0% | -16% | | | | | | | -45% |
| | Reservations % Change from Prev Year | 18% | 19% | 19% | 29% | -8% | -12% | | | | | | | -46% |
| 2024 | Attendance | 689 | 580 | | 688 | 644 | 843 | 734 | 828 | 699 | 635 | 718 | 664 | 7,722 |
| | Reservations | 589 | 585 | | 583 | 725 | 797 | 689 | 806 | 801 | 826 | 729 | 745 | 7,875 |
| | Attendance % Change from Prev Year | 67% | 53% | | 32% | 5% | 26% | -64% | 46% | 81% | 55% | 79% | 36% | 2% |
| | Reservations % Change from Prev Year | 30% | 32% | | 26% | 38% | 42% | 4% | 42% | 76% | 78% | 43% | 25% | 25% |



| Year | Metrics | | | | | | | | | | I | nternet - | Number of | Sessions |
|------|---------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|-----------|-----------|----------|
| | Library | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Total |
| 2025 | BLC | | 2,091 | 2,552 | 2,487 | 2,237 | 2,337 | 2,556 | | | | | | 14,26 |
| | ELC | 1,513 | 1,555 | 1,774 | 2,001 | 1,951 | 1,935 | 2,021 | | | | | | 12,75 |
| | FLC | 493 | 462 | 592 | 623 | 576 | 676 | 631 | | | | | | 4,053 |
| | GLC | 2,254 | 2,123 | 2,683 | 2,630 | 2,352 | 2,264 | 2,571 | | | | | | 16,87 |
| | HLC | 645 | 632 | 718 | 725 | 676 | 678 | 690 | | | | | | 4,76 |
| | ILC | 542 | 566 | 698 | 863 | 722 | 769 | 897 | | | | | | 5,05 |
| | LLC | 776 | 783 | 880 | 948 | 951 | 933 | 1,013 | | | | | | 6,28 |
| | RLC | 1,012 | 905 | 1,172 | 1,086 | 1,094 | 1,145 | 1,308 | | | | | | 7,72 |
| | SLC | 476 | 467 | 551 | 953 | 987 | 930 | 912 | | | | | | 5,27 |
| | WLC | 2,733 | 2,612 | 2,940 | 757 | 227 | 215 | 245 | | | | | | 9,72 |
| | Total | 10,444 | 12,196 | 14,560 | 13,073 | 11,773 | 11,882 | 12,844 | | | | | | 86,77 |
| 2024 | BLC | 3,916 | 2,119 | 2,216 | 2,323 | 2,107 | 2,119 | 2,277 | 2,233 | 2,223 | 2,372 | 1,884 | 1,796 | 27,58 |
| | ELC | 1,624 | 1,748 | 1,742 | 1,911 | 1,628 | 1,682 | 1,724 | 1,758 | 1,680 | 1,816 | 1,435 | 2,540 | 21,28 |
| | FLC | 446 | 480 | 509 | 476 | 431 | 551 | 641 | 587 | 558 | 624 | 444 | 425 | 6,17 |
| | GLC | 2,206 | 2,319 | 2,310 | 2,512 | 2,159 | 2,076 | 2,252 | 2,467 | 2,355 | 2,475 | 2,105 | 1,933 | 27,16 |
| | HLC | 653 | 722 | 720 | 732 | 642 | 713 | 729 | 816 | 687 | 715 | 547 | 563 | 8,23 |
| | ILC | 543 | 546 | 631 | 646 | 564 | 674 | 659 | 700 | 645 | 655 | 555 | 512 | 7,33 |
| | LLC | 667 | 745 | 716 | 785 | 675 | 719 | 796 | 829 | 782 | 842 | 711 | 666 | 8,93 |
| | RLC | 1,082 | 1,047 | 1,068 | 1,190 | 1,097 | 1,094 | 991 | 1,121 | 971 | 1,122 | 881 | 777 | 12,4 |
| | SLC | | 274 | 847 | 623 | 673 | 625 | 750 | 619 | 800 | 755 | 473 | 392 | 6,83 |
| | WLC | 2,118 | 2,223 | 2,129 | 2,077 | 1,914 | 1,852 | 2,128 | 2,851 | 2,862 | 3,150 | 2,736 | 2,428 | 28,4 |
| | Total | 13,255 | 12,223 | 12,888 | 13,275 | 11,890 | 12,105 | 12,947 | 13,981 | 13,563 | 14,526 | 11,771 | 12,032 | 154, |





| Library | Codes | | |
|-----------------|------------------|--|------------------------|
| Library Code | Building Code | Library Name | City |
| A | GLC | Galaxie Library | Apple Valley |
| В | BLC | Burnhaven Library | Burnsville |
| E | ELC | Wescott Library | Eagan |
| E-Res | | E Resource only | |
| F | FLC | Farmington Library | Farmington |
| Н | HLC | Pleasant Hill Library | Hastings |
| I | ILC | Inver Glen Library | Inver Grove Heights |
| L | LLC | Heritage Library | Lakeville |
| ONLINE | | Placeholder for pickup libraries used in error | |



| Year | Metrics | | | | | | | | | | | | | Traffi |
|------|---------|-------|-------|-------|--------|--------|-------|--------|-----|-----|-----|-----|-----|--------|
| | Library | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | Tota |
| 2025 | A | 823 | 882 | 1,026 | 1,161 | 1,315 | 1,089 | 1,042 | | | | | | 7,33 |
| | В | 1,325 | 1,555 | 990 | 1,587 | 1,448 | 1,275 | 1,821 | | | | | | 10,00 |
| | E | 1,115 | 984 | 1,584 | 1,236 | 1,513 | 1,594 | 1,228 | | | | | | 9,25 |
| | F | 1,324 | 1,134 | 1,203 | 1,183 | 1,179 | 1,619 | 1,496 | | | | | | 9,13 |
| | Н | 336 | 418 | 369 | 323 | 369 | 376 | 380 | | | | | | 2,57 |
| | I | 1,379 | 1,373 | 1,667 | 2,036 | 1,957 | 1,718 | 1,943 | | | | | | 12,07 |
| | L | 517 | 532 | 716 | 622 | 605 | 504 | 676 | | | | | | 4,17 |
| | R | 425 | 577 | 712 | 592 | 578 | 553 | 563 | | | | | | 4,00 |
| | SSP | 530 | 476 | 662 | 1,053 | 1,225 | 1,146 | 1,157 | | | | | | 6,24 |
| | W | 685 | 917 | 1,067 | 244 | | | | | | | | | 2,91 |
| | Total | 8,459 | 8,848 | 9,996 | 10,037 | 10,189 | 9,874 | 10,306 | | | | | | 67,70 |
| 2024 | A | | | | | | | 303 | 647 | 691 | 766 | 788 | 792 | 3,98 |



| Self S | ervice Hou | ırs Check | couts | | | | | | | | | | | |
|--------|------------|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----------|
| Year | Metrics | | | | | | | | | | | | (| Checkouts |
| | Library | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Total |
| 2024 | A | 50 | 47 | 29 | 23 | 39 | 60 | 170 | 425 | 532 | 594 | 650 | 654 | 3,273 |
| | В | 419 | 477 | 583 | 422 | 633 | 569 | 512 | 618 | 654 | 628 | 620 | 657 | 6,792 |
| | E | 131 | 129 | 50 | 61 | 218 | 592 | 651 | 864 | 986 | 910 | 1,027 | 886 | 6,505 |
| | F | 1,225 | 1,358 | 1,472 | 1,215 | 1,427 | 1,429 | 1,624 | 1,344 | 1,806 | 1,369 | 1,184 | 1,123 | 16,576 |
| | Н | 24 | 19 | 32 | 49 | 178 | 122 | 211 | 229 | 216 | 282 | 318 | 206 | 1,886 |
| | I | 323 | 415 | 619 | 700 | 629 | 720 | 716 | 808 | 738 | 716 | 736 | 610 | 7,730 |
| | L | 28 | 15 | 23 | 122 | 145 | 125 | 196 | 216 | 313 | 380 | 423 | 428 | 2,414 |
| | R | 16 | 289 | 661 | 551 | 527 | 520 | 453 | 468 | 731 | 595 | 601 | 672 | 6,084 |
| | SSP | | 8 | 28 | 200 | 166 | 171 | 417 | 324 | 492 | 442 | 449 | 454 | 3,151 |
| | W | | | 6 | 22 | 25 | 33 | 14 | 124 | 289 | 411 | 448 | 378 | 1,750 |
| | Total | 2,216 | 2,757 | 3,503 | 3,365 | 3,987 | 4,341 | 4,964 | 5,420 | 6,757 | 6,327 | 6,456 | 6,068 | 56,161 |
| Total | | 2,216 | 2,757 | 3,503 | 3,365 | 3,987 | 4,341 | 4,964 | 5,420 | 6,757 | 6,327 | 6,456 | 6,068 | 56,161 |



| Year | Metrics | | | | | | | | | | | | Number of | Sessions |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|-----------|----------|
| | Library | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Total |
| 2025 | BLC | 115,028 | 107,510 | 114,841 | 118,282 | 108,150 | 99,186 | 105,918 | | | | | | 768,915 |
| | ELC | 26,009 | 23,524 | 23,857 | 24,633 | 22,539 | 21,252 | 22,956 | | | | | | 164,770 |
| | FLC | 25,783 | 23,176 | 22,494 | 20,984 | 18,572 | 21,171 | 18,353 | | | | | | 150,533 |
| | GLC | 153,535 | 143,772 | 154,114 | 154,061 | 143,527 | 132,941 | 129,846 | | | | | | 1,011,79 |
| | HLC | 30,535 | 26,641 | 26,208 | 27,337 | 24,394 | 17,183 | 20,168 | | | | | | 172,466 |
| | ILC | 10,294 | 7,510 | 6,819 | 8,381 | 7,988 | 5,718 | 5,483 | | | | | | 52,193 |
| | LLC | 39,433 | 35,741 | 31,678 | 34,708 | 28,408 | 26,056 | 26,237 | | | | | | 222,261 |
| | RLC | 42,799 | 43,959 | 38,934 | 39,595 | 33,467 | 21,720 | 22,858 | | | | | | 243,332 |
| | SLC | 89,257 | 83,692 | 79,583 | 88,319 | 83,889 | 62,378 | 53,514 | | | | | | 540,632 |
| | WLC | 75,786 | 65,956 | 65,851 | 29,996 | 17,137 | 13,699 | 14,185 | | | | | | 282,610 |
| | Total | 608,459 | 561,481 | 564,379 | 546,296 | 488,071 | 421,304 | 419,518 | | | | | | 3,609,50 |
| 2024 | BLC | 101,853 | 95,563 | 102,333 | 103,398 | 96,256 | 86,967 | 85,448 | 95,447 | 81,644 | 100,230 | 108,284 | 119,100 | 1,176,52 |
| | ELC | 23,793 | 21,812 | 26,733 | 26,346 | 23,971 | 24,225 | 26,262 | 25,204 | 21,689 | 25,492 | 23,451 | 23,694 | 292,672 |
| | FLC | 22,467 | 22,707 | 26,231 | 26,093 | 22,002 | 16,940 | 16,361 | 17,083 | 15,689 | 22,055 | 22,986 | 24,276 | 254,890 |
| | GLC | 140,504 | 132,058 | 142,580 | 151,538 | 135,947 | 122,269 | 120,382 | 124,509 | 119,044 | 144,718 | 142,406 | 150,166 | 1,626,12 |
| | HLC | 19,163 | 17,532 | 20,404 | 20,684 | 21,905 | 16,778 | 16,360 | 18,167 | 17,463 | 23,881 | 24,362 | 27,933 | 244,632 |
| | ILC | 6,879 | 7,395 | 7,771 | 7,173 | 6,336 | 5,538 | 6,152 | 6,263 | 7,176 | 7,970 | 7,793 | 7,845 | 84,291 |
| | LLC | 32,855 | 27,246 | 32,089 | 30,816 | 26,973 | 25,839 | 26,462 | 27,625 | 25,207 | 33,498 | 31,928 | 36,607 | 357,145 |
| | RLC | 41,941 | 37,092 | 36,633 | 38,022 | 31,114 | 22,018 | 23,007 | 24,275 | 25,434 | 37,103 | 34,044 | 39,592 | 390,275 |
| | SLC | 79,094 | 69,860 | 69,025 | 76,499 | 70,610 | 60,193 | 54,231 | 59,449 | 69,596 | 82,276 | 80,489 | 79,500 | 850,822 |
| | WLC | 58,299 | 55,619 | 61,335 | 57,308 | 52,370 | 47,325 | 48,070 | 48,580 | 46,888 | 57,908 | 58,987 | 69,061 | 661,750 |

| The Hol | | | _ |
|--|---|--------------------------------|--|
| Author/Producer/Publis | sher Mara MacDo | nold (Focus Ro | र्माट) |
| Type of Material: | □ Music-CD | □ Video- DVD/BluRay | □ Digital Resource |
| ☐ Books on CD | □ Magazine/Newspaper | Other: | eBook, eAudio, eMagazine, video, musi Name: |
| 1. Specifically, to wha | t do you object? (Cite pages, ins | tances, etc.) | Date checked out: / / |
| | see the attached If the details. | gocument | |
| 2. What do you feel m | night be the result of reading, he | aring or seeing this material? | |
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| distre | NGKS bus 22 | gabless of | 116. |
| 3. Is there anything po | ositive about this material? | , | 120000000000000000000000000000000000000 |
| At so | me age, even | A BERZON EXI | child know about |
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| 121000 | ac - appropri | | 10.110 |
| | the book of examine the entire | Rem: | ; |
| Yes | | | |
| 5. What do you believe | e is the theme of this material? | | |
| That 4 | The Holocement | is an importan | one to |
| | | - Kistory of W | |
| | e your library to do about this m | 7 | ☐ Withdraw it from the library |
| A | 15 To 10 | Staff Use Only | • |
| Signature Signature | C. C. | Location: A | BEFHILRW |
| Please return to Libra Dakota County Libra | ary Staff or mail to: ary, 1340 Wescott Rd, Eagan, I | MN 55123 Initials: | Date: / / |

Additional comments: use reverse side or attach supplemental sheets to this form.

Subject: Request for Book Review by the Dakota County Library System

I am asking that the book entitled "The Holocaust" by Clara MacDonald from the Focus Readers World War II series be reviewed for relocation out of the children's section of all Dakota County Libraries in which it is located. I will again begin with a short disclaimer before stating my concern about the book itself.

I want to state up front that I have long had an interest in World War II. My awareness of the Holocaust, as a central component of the Nazi undertaking came only gradually, but as an adult, I have read many sources on the subject and was able to visit the Auschwitz-Birkenau camps, witnessing firsthand the hair, the belongings and indeed the horror of Hitler's evil plan. I can only hope that my children might someday have the opportunity to do likewise. I say this just to make it clear that my objection to this book being in the children's section is not, in the least, driven by a desire to hide from this horrific history.

To be clear, the publisher lists this book as being intended for grades 5-6, which corresponds to ages 10-12, which might have influenced the library's decision to place it among children's book. However, the library system has endorsed that opinion, so it is fair to ask the library to examine the matter by its own lights.

This book certainly does not sugar-coat these atrocities. For example,

- "They [Nazi units] often marched their victims out of towns, lined them up, and shot them."
 (p.21)
- "At the camps, Nazis forced people into vans. Exhaust fumes filled the vans and killed everyone inside." (p.23)
- "Some camps also did cruel experiments on prisoners. Doctors hurt people or made them sick on purpose. Many of these people died." (p.32)
- "These chambers were made to look like showers. But instead of water, they released truck
 exhaust or a poison gas called Zyklon B. Prisoners were packed inside a chamber. Then the
 chamber was sealed and filled with poison." (p32-33)
- "Allied troops liberated hundreds of camps. Soldiers were shocked by what they found. The
 dead formed huge piles. The living looked like skeletons with skin. A terrible odor hung over
 everything." (p.40)

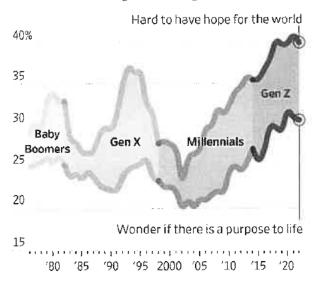
Finally, I want to point out the photo included on page 39 of such a pile of bodies. Does the sheer number of victims somehow give us the right to publish a photo of their corpses without permission of their loved ones. If one person is killed, the police cover the body before any press may take photos, because we as a society understand the dignity of each and every human being. This photo was necessary to prosecute war crimes but it degrades those poor dead to be "used" in this fashion without permission.

Even as a 70-year-old, I find it distressing and chilling to read and transcribe these words from a purported children's book. You, dear reviewer, and I have the ability to process them as adults, but we ought not to assume that the average 10-year-old is capable of dealing with them as well as we can.

Worse yet, imagine its effect on a Jewish 10-year-old reader in your library. Such a child might well know that an innocent Jewish couple were recently gunned down in Washington D. C. and others were targeted for fire-bombing in Boulder, Colorado simply based on being Jewish. How do you expect that child would react if they happened to pick up and read this book on a trip to your library?

I wish to bring in something that may seem off-topic, but I will make the connection. The well-regarded Pew Research Center conducts periodic surveys on various subjects, often asking the same questions so that time trends can be detected. One that I came across relates to the degree of pessimism among 12th-graders. As can be seen in the graph below, pessimism is trending up to alarming levels, with about 40% of respondents agreeing that it's hard to have hope for the world.

Pessimism among U.S. 12th graders



Now, does this book, or even the whole library, bear full responsibility for this state of affairs? Clearly not. However, it is also clearly not true that the library must consider whether it has any responsibility if it leaves books like this one in the children's section of the library.

I think that a big reason why a book like this is in the children's section is the difficulty that we adults have remembering what it is like as a child to know about fearful and distressing dangers that we have little or no ability to protect ourselves against. We might well tell our 8-year-old son about the danger of being kidnapped because we can teach that child how to run away, yell for help, etc. but for a 3-year-old, the same knowledge is likely to cause nightmares and the like because that child can't begin to defend himself.

Permit me to cite on example in my life, to help you bring such effects back to mind for you. I grew up in an age when the media frequently passed along the opinion that it was only a matter of time before the Soviet Union and the United States fought a nuclear war. Whether that assertion was justified or not, the effect on me as a child was devastating. I remember that for years I repeatedly questioned whether it was worth completing my education and having children in a world doomed to nuclear winter. Libraries need to consider such effects rather than simply the vocabulary level of a book before permitting it to be placed in the children's section.

As I stated in a companion request for review, someone can argue that while this book might be problematic for many children, there might still be some parents whose child is an exception and might benefit from it, if guided by a parent. If so, they ought to be fully reassured that what I am requesting is only that the book be moved out of the children's section of the library, so it would still be findable in the online catalog or in the racks. Indeed, I believe there are enough books in the children's sections of Dakota County Libraries which really ought to be read with the guidance of a parent that the Library System ought to consider creating a new section for all such books (akin to the Parental Guidance rating used with movies).

Thank you for your serious consideration of my request.



Request for Reconsideration of Material

| Name |
|--|
| Address |
| Phone Email Address |
| Title The Holocaust |
| Author/Producer/Publisher Mara MacDonald (Facus Roaders) |
| Type of Material: Book |
| Prease see the attached document for all the details. |
| 2. What do you feel might be the result of reading, hearing or seeing this material? As explained more fully in the document, this content has the potential to seniously distress and even depress a chill. 3. Is there anything positive about this material? At some age every person should know about the honors of the holocourst; for a chill, the book is not age not age. |
| 7. Did you'read the entire book or examine the entire term. |
| 5. What do you believe is the theme of this material? That the Holocourst is an important and terrible part of the history of Warld Warld. 6. What would you like your library to do about this material? Have it relocated Withdraw it from the library Staff Use Only: Location: A B E F H I L R W Please return to Library Staff or mail to: Dakota County Library, 1340 Wescott Rd, Eagan, MN 55123 Initials: Date: / / |

Additional comments: use reverse side or attach supplemental sheets to this form.

| U.K. 19 | s gay | | _ |
|---|------------------------------------|--|--|
| Author/Producer/Publis | sher Vincent X 3 | Kirsch (Abroso | ns Books) |
| Type of Material: | □ Music-CD □ Magazine/Newspaper | □ Video- DVD/BluRay □ Other: | □ Digital Resource eBook, eAudio, eMagazine, video, music Name: |
| Specifically, to what | at do you object? (Cite pages, in: | stances, etc.) | Date checked out: / / |
| Please. | | led document | |
| AS EXT result, | t of reading i | why in the dos to would be no 1, it would be s | ument, the Sligible for our scribusty hamful. Ethic question ess outstring |
| The re | ve is the theme of this material? | wishes his P nself to be 9 | say. |
| 6. What would you like Signature Please return to Lib | rary Staff or mail to: | Have it relocated Staff Use Onli Location: A | □ Withdraw it from the library |

Additional comments: use reverse side or attach supplemental sheets to this form.

Subject: Request for a Book Review by the Dakota County Library System

I am asking that the book entitled "O.K. is Gay" by Vincent X. Kirsch (no known relation of mine) be reviewed for relocation out of the children's section of all Dakota County Libraries in which it is located. I will offer specifics of my concern below, but because the act of questioning of any of the library's holdings is apt to be misunderstood, I wish to make two disclaimers.

First, I want to say that as a person who holds a bachelor's degree in liberal arts (Bates, 1977) and as a member of Phi Beta Kappa, I am not at all the stereotypical unlettered opponent of diverse thought. I make no attempt to argue "solely [based] on that material's viewpoint." Rather, it is my thoughtful consideration of the harm associated with books that are not age-appropriate which leads to my request for relocation of this book.

Second, I want highlight that I am not, and never have been, advocating for "banning" books from the library, short of something egregious like a book on how to build bombs. I have specifically stated my request as one of relocation of the book, either to the teen or adult section of the library, or perhaps, to a special section, since the book's target audience is children, even if, as I contend, the contents are anything but child-appropriate. Since our libraries already has different sections for adult and teen books, the request to relocation an age-inappropriate book to a different section is well within library system practice.

Now to the point: what should determine whether this book belongs in the children's section? Certainly, vocabulary and topical interest for the age group are two criteria to be considered, but, crucially, so is the age-appropriateness of the content, and it is this third criterion which is the basis for my concern.

It is important that the question of age be clarified here, lest someone suggest that this book is only going to be viewed by, say, a 12-year-old (i.e., a late non-teen). This book is located in the "Picture Book" section of the Wentworth catalog, which is in keeping with Amazon Prime's opinion regard its intended audience (ages 4-8). I have a 5-year-old grandchild, and I invite you to think about a child of that age as you consider this issue. However, I am going to point out why this book should not be considered age-appropriate even for a 12-year-old.

- 1. "Gay" is a form of sexual behavior and identity, which is, per force, a topic for those whose bodies, minds, and emotions have progressed beyond those of a child! I would have exactly the same objection to a children's book entitled "O.K. is Heterosexual." Both terms, gay and heterosexual refer to sexual attraction; merely using childish language and drawings do not transform that subject into one for children.
- 2. The main character not only states that he is "gay" (as if a 4 or 8-year-old would know their sexual attraction with any certainty) but also shows him forming a romantic relationship with another boy named George and saying "we belong together" as they hold hands surrounding by a big heart formed by ballons, birds, flowers, etc. and other kids look on with universal approval.
- 3. Do I need to quote all the studies which indicate that premature exposure to sexual content is associated with grave harm for the victim and others around them (e.g., *Exposure to*

sexual content and problematic sexual behaviors in children and adolescents: A systematic review and meta-analysis)?

I invite any reviewer who is inclined against my relocation request to address these three main points: 1) the focus of the book is sexual identity which is a non-child topic, 2) the author even goes beyond having his child characters talk about age-inappropriate subjects but begin to "act out" as if sexually mature, and 3) that the effect of such a book on children has been documented as harmful.

15 8-

However, because I don't think that there is much hope of directly contradicting these key points, I want to address some arguments that might be used to deflect my objection to this book's placement, not because I wish to impugn the reviewer but because I have heard such arguments from at least one staff member of the library system.

Firstly, note that my objection is not based in any way, let alone solely on the basis of the material's viewpoint. You may speculate about my view on gay sexuality, but it would be pure speculation. For example, I learned that another member of our city objects to children's books delving into questions of sexual identity despite saying openly that she is a lesbian, so there is no basis to infer anything about an adult's own point of view based on their concern about child safety.

Someone may try to have us look right past the title of this book and say that it is really just about friendship and acceptance and belonging. Such reasoning suggests that if a book has some good themes those will somehow offset problematic ones. If a movie is rated R for violence, it isn't saying that there might not be some good themes in the other parts of the movie, it's saying that anyone watching the whole movie will be exposed to content rated to be age-inappropriate. The same is true for books.

Or again, someone can argue that while this book might be problematic for many children, there might still be some parents whose child is an exception and might benefit from it, if guided by a parent. If so, they ought to be fully reassured that what I am requesting is only that the book be moved out of the children's section of the library, so it would still be findable in the online catalog or in the racks.

A related argument that I have heard is that the accompanying adult bears the full responsibility of protecting their children from content that might be harmful. Frankly, I find this argument astonishing because it is contradicted by law and by common practice in many areas of life. Yes, the adult bears responsibility but that doesn't relieve the library system of its responsibility. By analogy, at a beach, parents are responsible for protecting their children from harm, but the civil authorities are also responsible for doing their part (e.g., posting if there dangerous bacteria, informing if a lifeguard is on duty, closing the beach if there is a rip tide). The library must own its responsibility too.

Dakota County residents want safe, family-friendly libraries, not ones where a parent must be constantly on guard. The presence of this book in the children's section reflects a front-end process which largely ignores the question of age-appropriate content. Relocation of this book, and others like it, fulfills the Library's responsibilities to ensure a safe environment.



Request for Reconsideration of Material

| Name |
|---|
| Address |
| Phone Email Address |
| Title D.K. is gay |
| Author/Producer/Publisher Vincent X. XIrsch (Abrams Books) |
| Type of Material: |
| ★ Book |
| □ Books on CD □ Magazine/Newspaper □ Other: Name: |
| 1. Specifically, to what do you object? (Cite pages, instances, etc.) |
| Please see the attached socument |
| for all the details. |
| 2. What do you feel might be the result of reading, hearing or seeing this material? As explained more fully in the do rument, the result of reading it would be regligible for an about, but for a child, it would be seriously harmful 3. Is there anything positive about this material? I am't understand the Drupose of this question that have serious romeons regard less as in the first production. A. Did you read the entire book or examine the entire item? |
| 5. What do you believe is the theme of this material? |
| 5. What do you believe is the theme of this material? The main elepascated wishes his prove to know |
| that he believes himself to be god. |
| 6. What would you like your library to do about this material? Have it relocated Uithdraw it from the library |
| Staff Use Only: |
| Signature Location: A B E F H I L R V |
| Please return to Library Staff or mail to: Dakota County Library, 1340 Wescott Rd, Eagan, MN 55123 Initials: |



Library Advisory Committee 2025 Work Plan

The Library Advisory Committee provides citizen perspective in the development and provision of library services to county residents.

| Board Goal | Committee Goals | Activity | Outcome Measure | Timeline |
|-----------------------|--|--|---|------------|
| A Great Place to Live | Engage customers in experiences which support growth and learning | Share community input to enhance library services | Event attendance Summer Discovery participation Active library borrowers Percent rating the library as good of excellent | Q1-4 or |
| A Great Place to Live | Achieve greater community awareness of the value of the library | Promote library news, services, and events to networks | Event attendanceSummer Discovery participationActive library usersFollowers on social media | Q1-4 |
| A Great Place to Live | Provide responsibly designed innovative spaces and technologies to enhance access to education, knowledge and services | Provide citizen comments on current use and future planning of library spaces Gain a deeper understanding of library technology such as the catalog, apps and iLab equipment | Number of in-person visits Number of meeting room reservations iLab usage statistics Wi-Fi statistics | Q2-3 |
| A Great Place to Live | Deliver relevant and accessible collections | Gain a deeper understanding of intellectual freedom and the public library's role, considering varied community needs and interests | Use of online research toolsNumber of checkouts | Q1-4 |
| A Great Place to Live | Cultivate an innovative, flexible, adaptive culture that invites community access and participation | Provide community perspectives to proposed updates in library policies Discussion(s) on changing communities within the county and efforts to build awareness of library services | Percent rating the library as good of excellent Active library borrowers | or Q1–4 |

